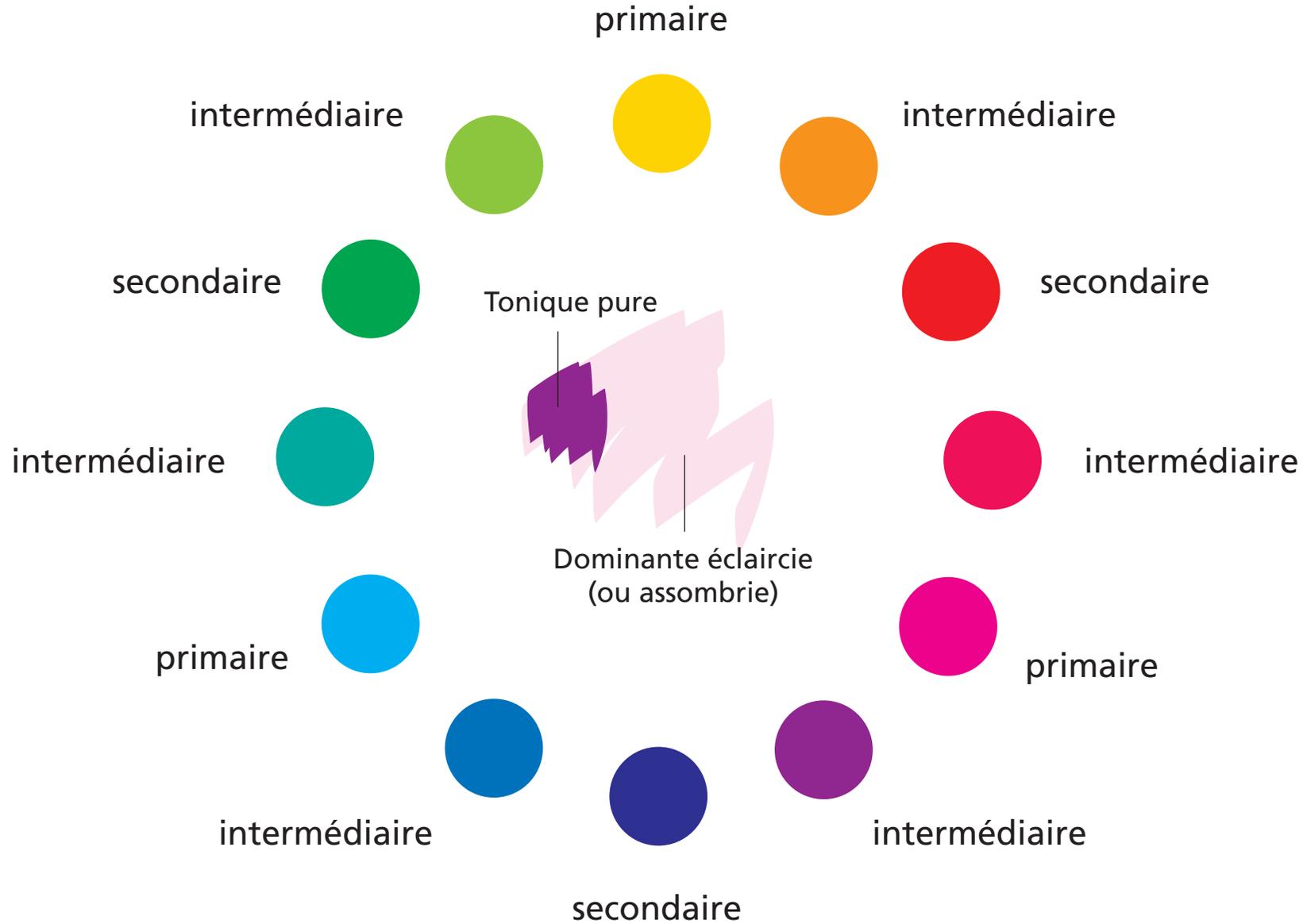
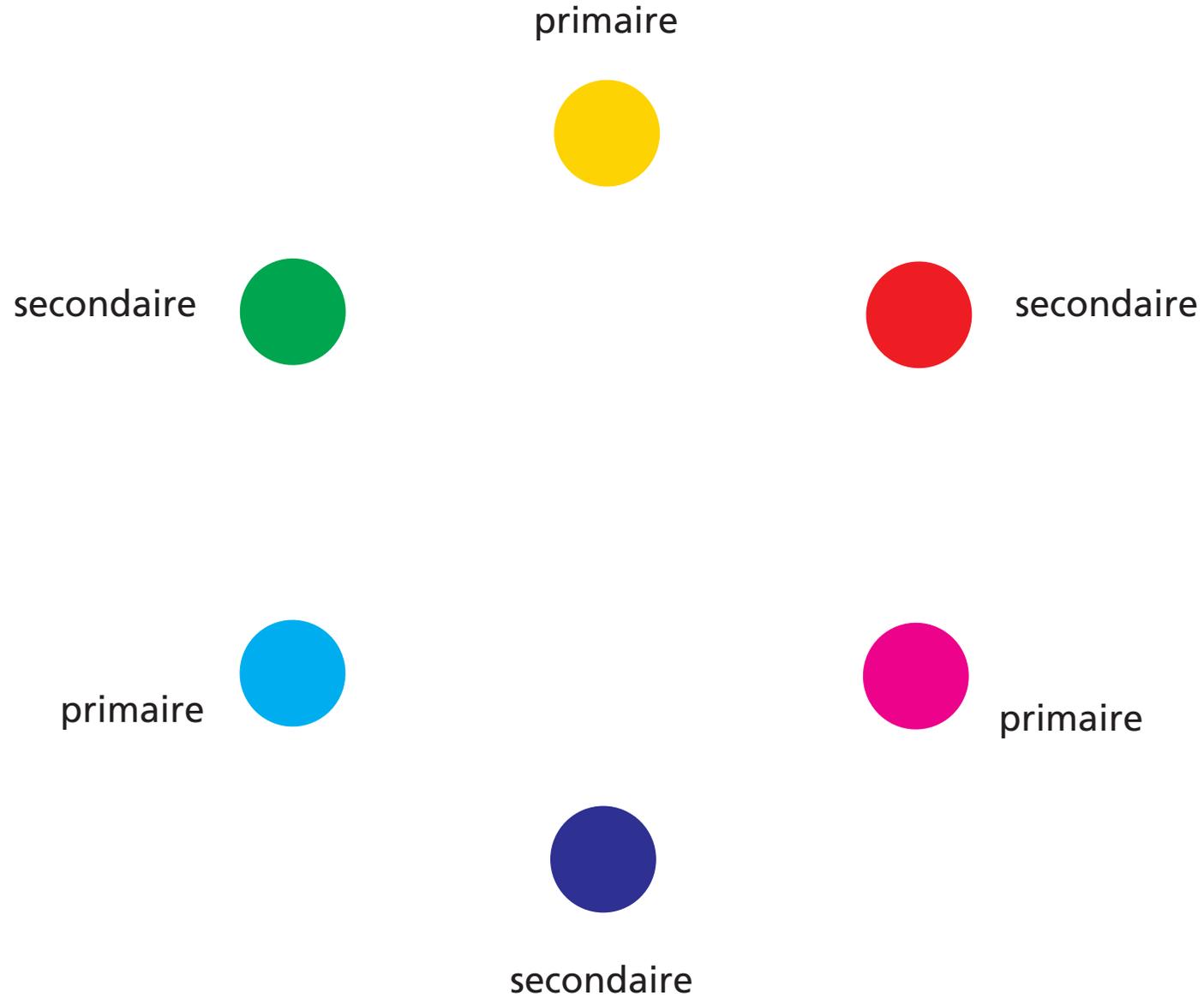


# Harmonie des couleurs vocabulaire



# Palette simplifiée (sans intermédiaires)

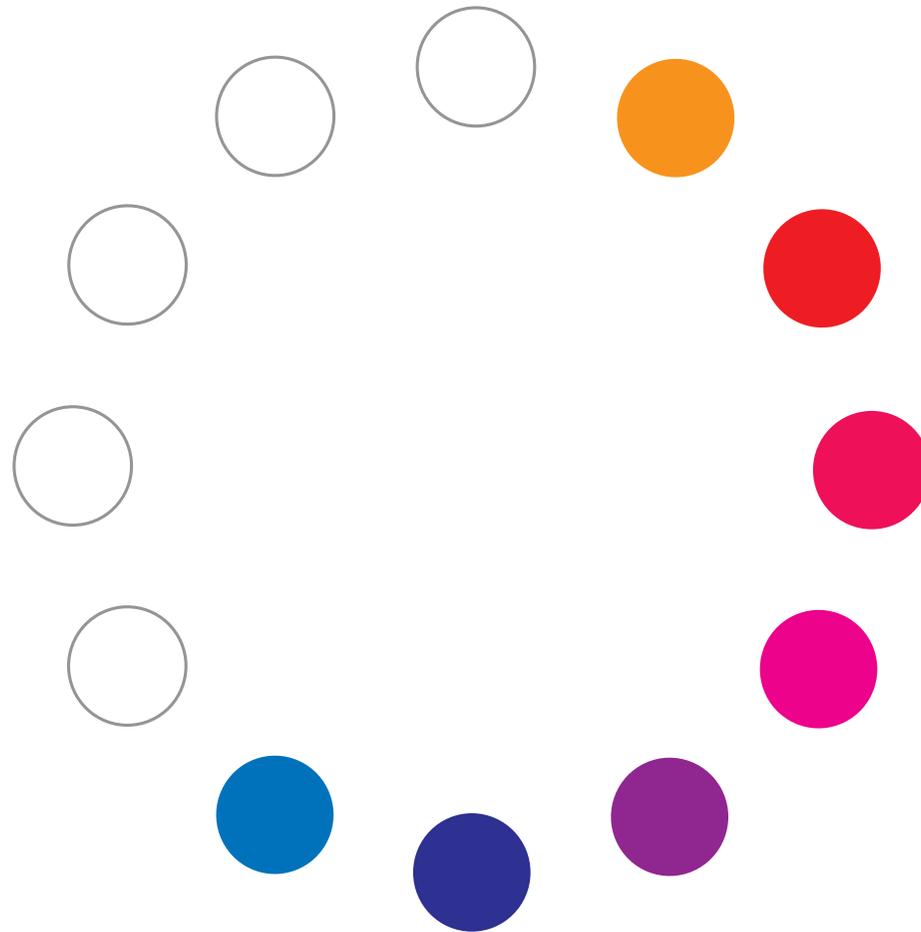


# Zones d'influence du Cyan (Bleu par extension)

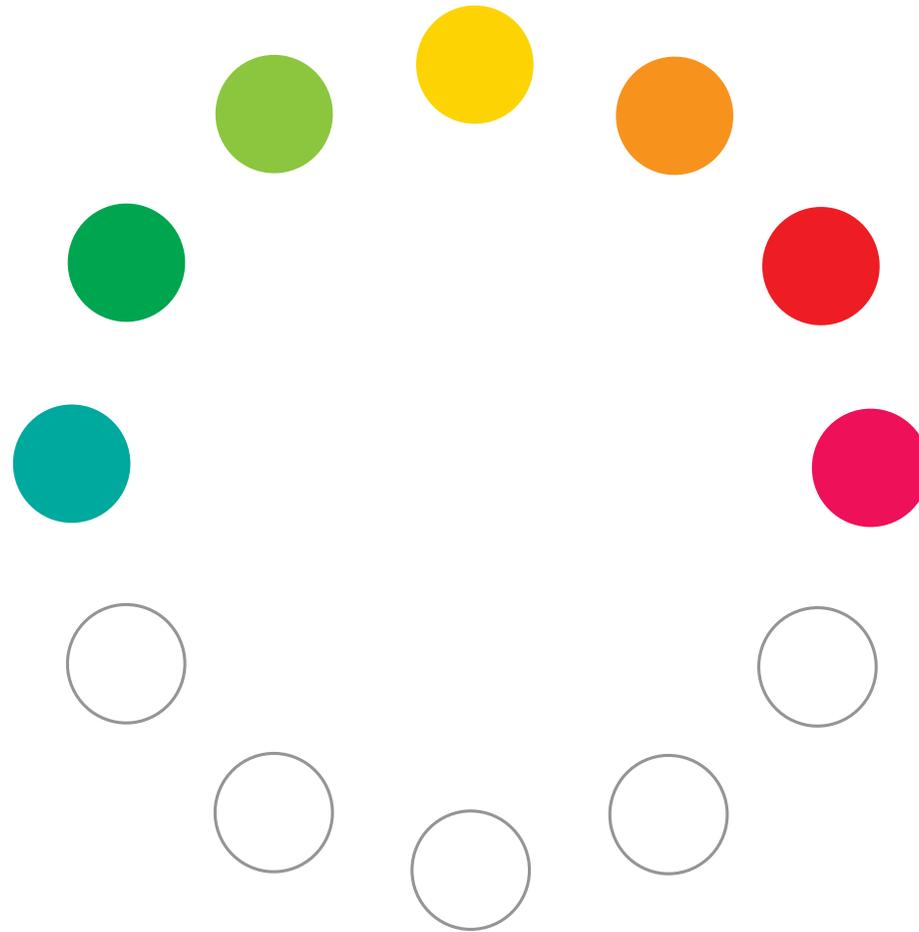


# Zones d'influence du Magenta

(Rouge par extension)



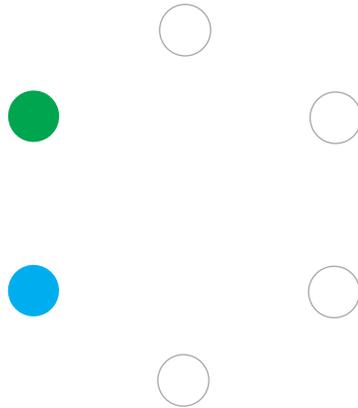
# Zones d'influence du Jaune



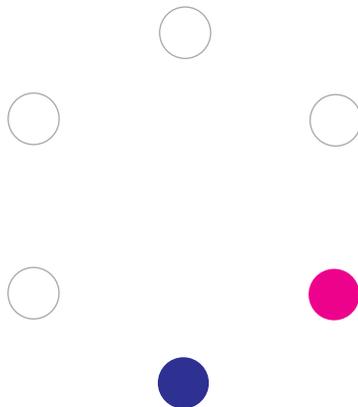
# 1 - Les liens chromatiques simples

## primaire-secondaire

Cyan - vert

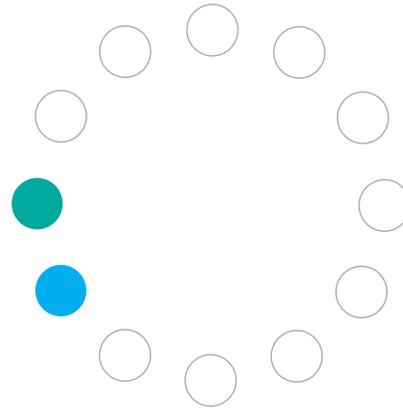


Magenta - bleu

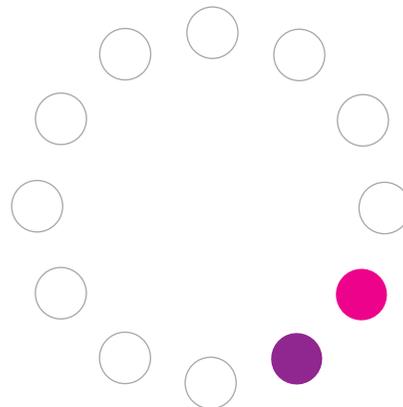


## primaire-intermédiaire

Cyan - bleu vert

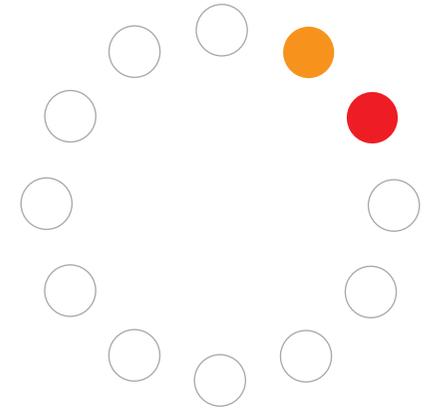


Magenta - violet

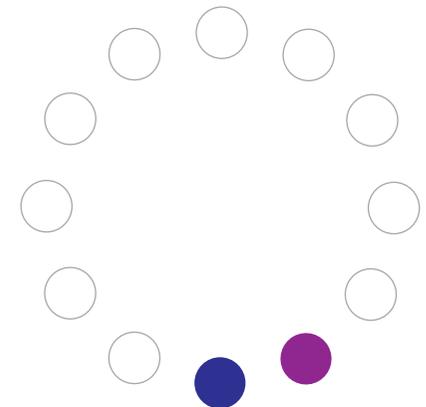


## secondaire-intermédiaire (camaïeux)

Orange - rouge



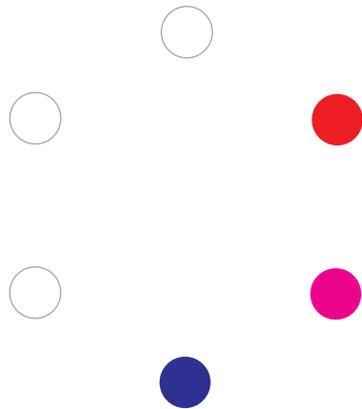
Bleu - violet



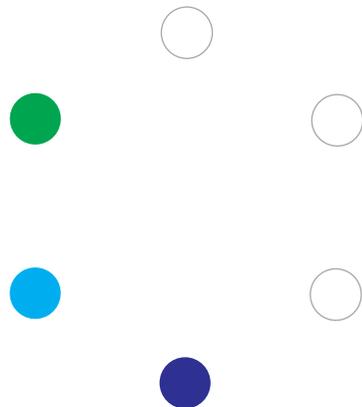
## 2 - Les liens chromatiques complexes

### secondaire-primaire-secondaire

rouge - magenta - bleu

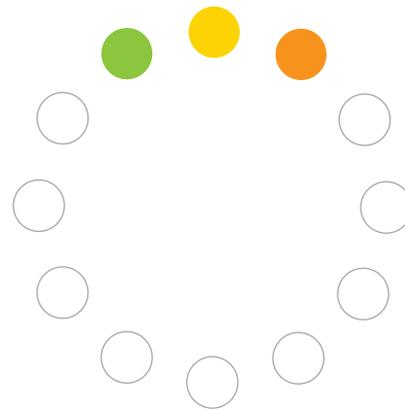


vert - cyan - bleu

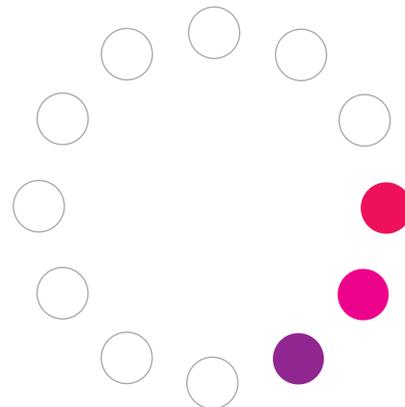


### intermédiaire-primaire-intermédiaire

vert pomme - jaune - orange

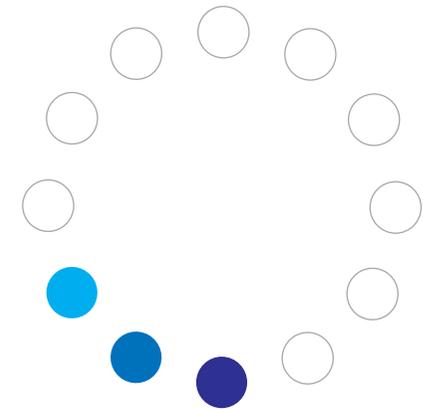


violet - magenta - rouge rosé

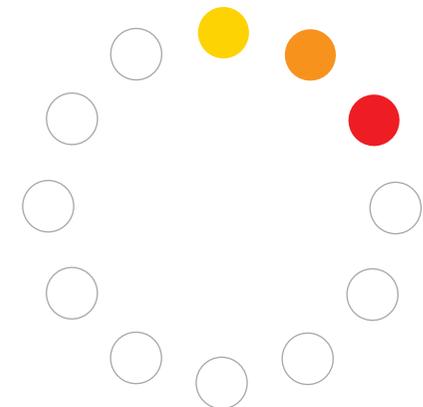


### primaire-intermédiaire-secondaire

cyan - bleu cyan - bleu



jaune - orange - rouge

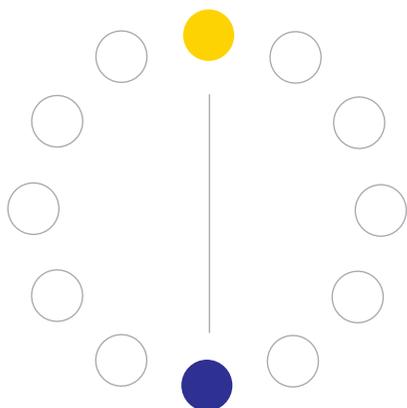


# 3 - Harmonie par contraste

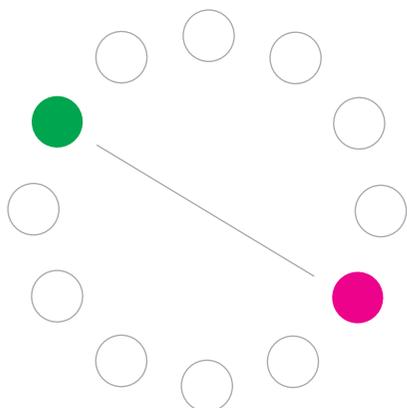
## Deux couleurs complémentaires

### Primaire-secondaire

Jaune - Bleu

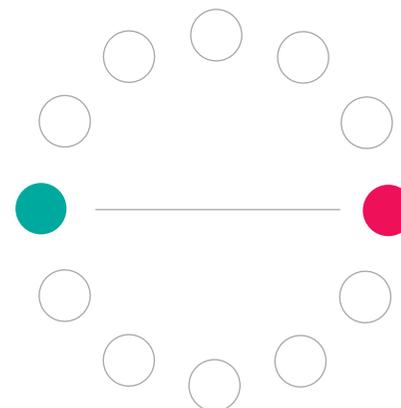


Vert - Magenta

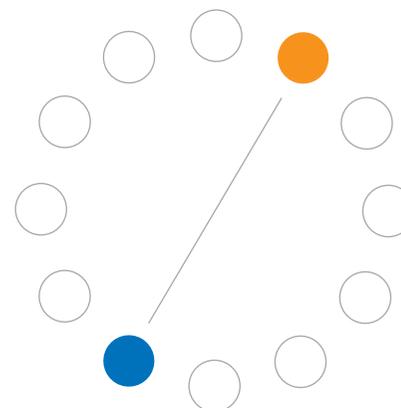


### Intermédiaire-intermédiaire

Bleu vert - Rouge rosé



Bleu cyan - Orange

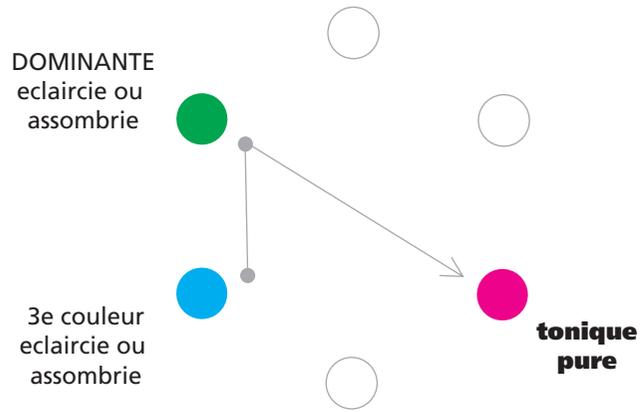


# 3 - Harmonie par contraste

## 3a - Un lien chromatique simple + une complémentaire

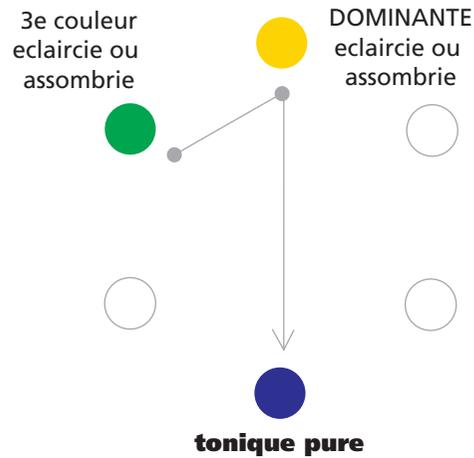
primaire - SECONDAIRE - **primaire**

Cyan - Vert - Magenta



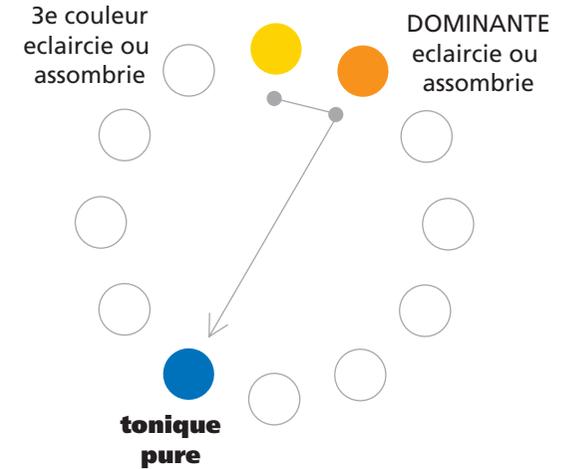
secondaire - PRIMAIRE - **secondaire**

Vert - Jaune - Bleu

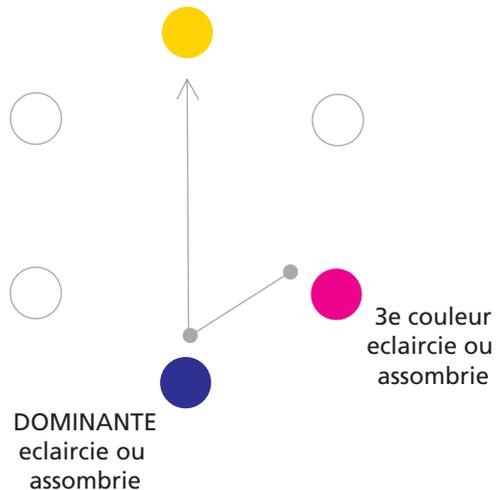


primaire - INTERMEDIAIRE - **intermédiaire**

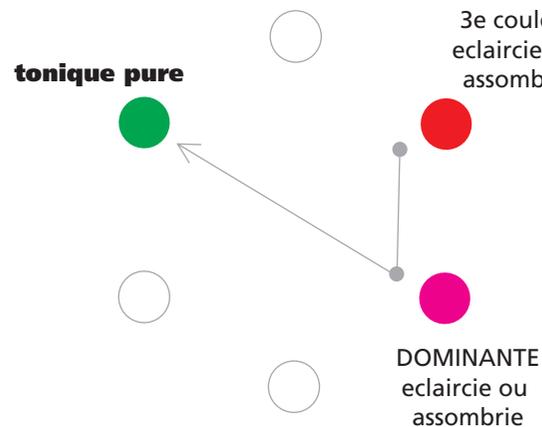
Jaune - Orange - Bleu cyan



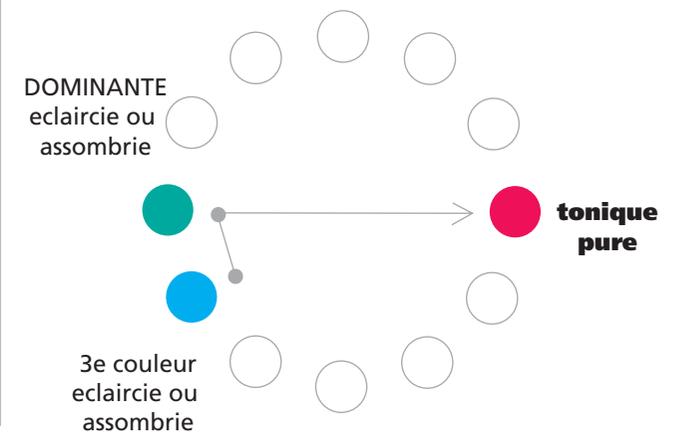
Magenta - Bleu - Jaune  
**tonique pure**



Rouge - Magenta - Vert



Cyan - Bleu vert - Rouge rosé

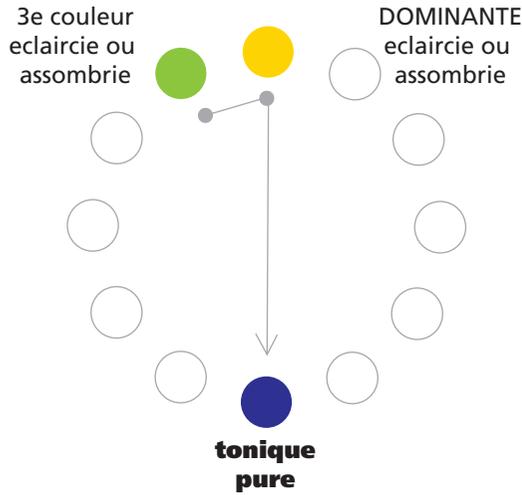


# 3 - Harmonie par contraste

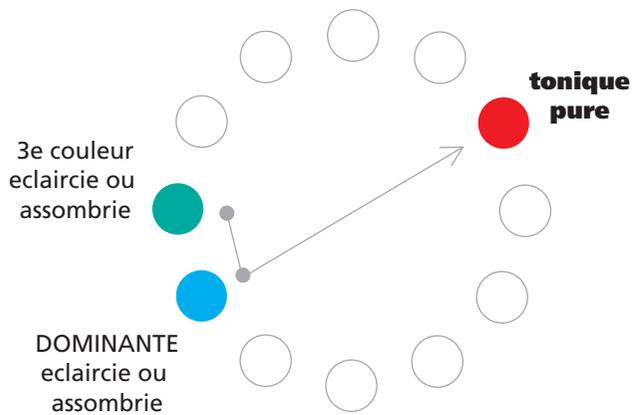
## 3a - Un lien chromatique simple + une complémentaire

intermédiaire - PRIMAIRE - **secondaire**

Vert pomme - Jaune - Bleu

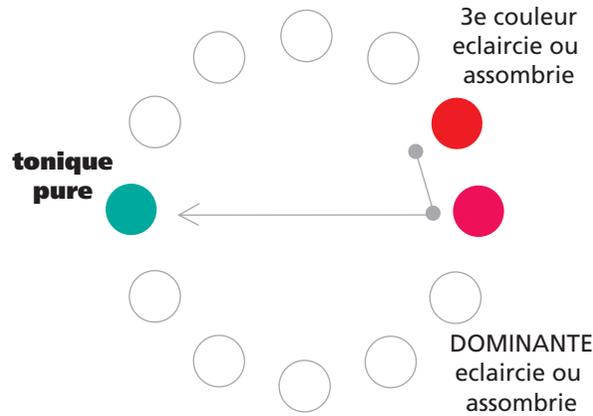


Bleu vert - Cyan - Rouge

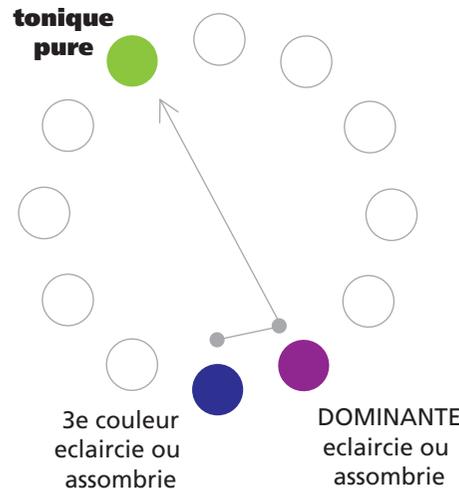


secondaire - INTERMEDIAIRE - **intermédiaire**

Rouge - Rouge rosé - Bleu vert

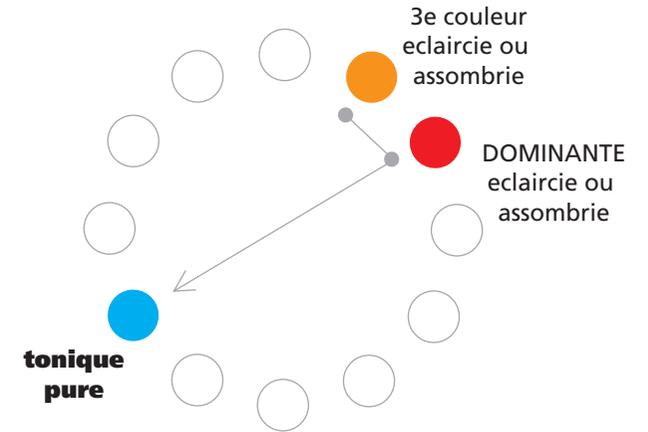


Bleu - Violet - Vert pomme

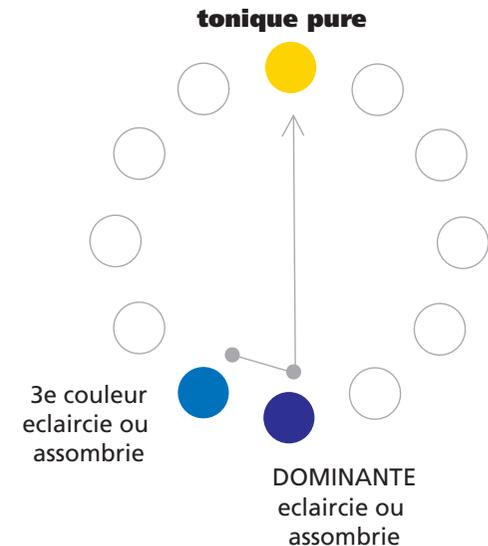


Intermédiaire - SECONDAIRE - **Primaire**

Orange - Rouge - Cyan



Bleu cyan - Bleu - Jaune

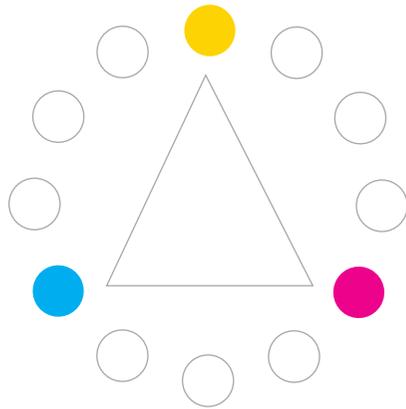


# 3 - Harmonie par contraste

## 3b - Accords équilatéraux (contraste chaud-froid)

### Primaires

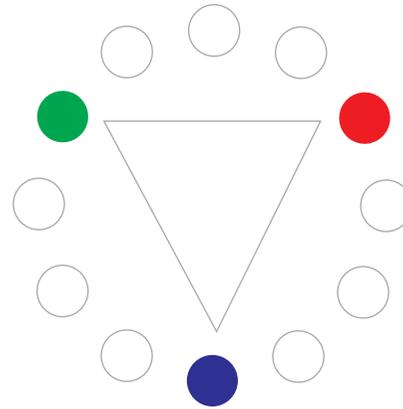
Magenta - Cyan - Jaune



La **tonique** est la couleur du chaud-froid en minorité. Dans ce cas-ci, c'est le Cyan. La DOMINANTE sera soit le Magenta, soit le Jaune.

### secondaires

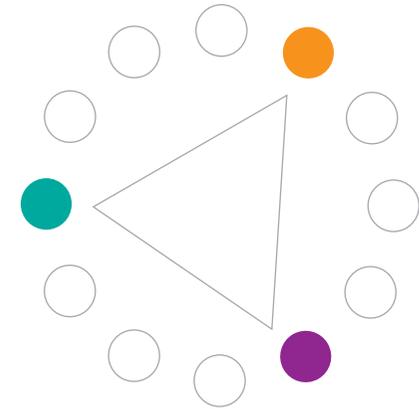
Vert - Rouge - Bleu



La **tonique** est la couleur du chaud-froid en minorité. Dans ce cas-ci, c'est le Rouge. La DOMINANTE sera soit le Vert, soit le Bleu.

### Intermédiaires

Orange - Violet - Bleu vert



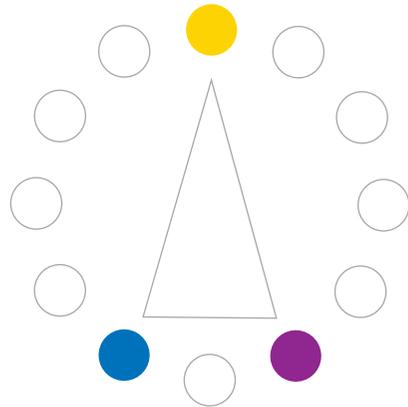
La **tonique** est la couleur du chaud-froid en minorité. Dans ce cas-ci, c'est l'Orange. La DOMINANTE sera soit le Bleu vert, soit le Violet.

# 3 - Harmonie par contraste

## 3c - Accords isocèles

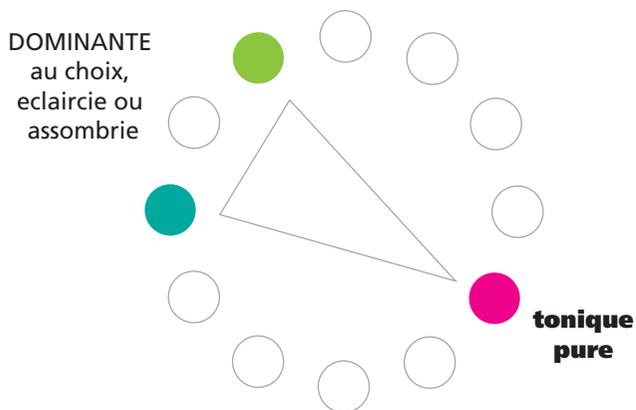
intermédiaire - INTERMEDIAIRE - **primaire**

Jaune - Bleu cyan - Violet  
**tonique pure**



DOMINANTE au choix, éclaircie ou assombrie

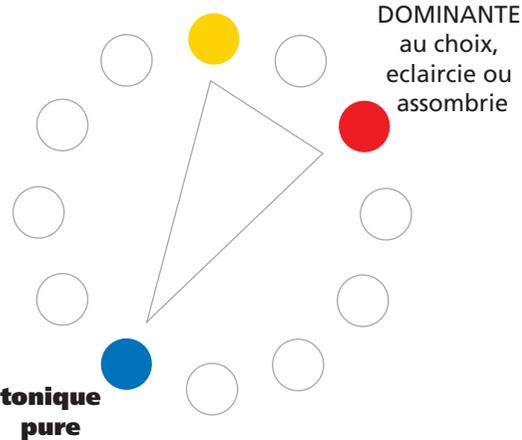
Vert pomme - Magenta - Bleu vert



DOMINANTE au choix, éclaircie ou assombrie

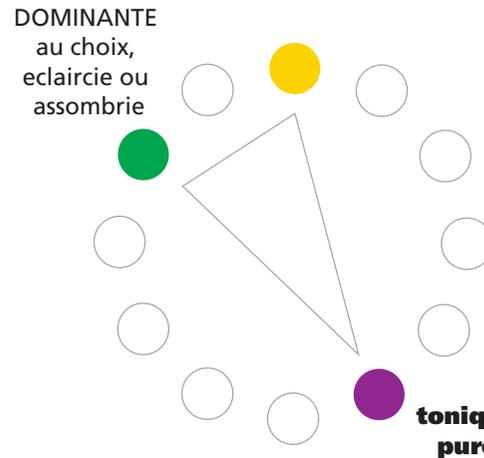
Secondaire - **PRIMAIRE** - intermédiaire  
Primaire - **SECONDAIRE** - intermédiaire

Jaune - Rouge - Bleu cyan



DOMINANTE au choix, éclaircie ou assombrie

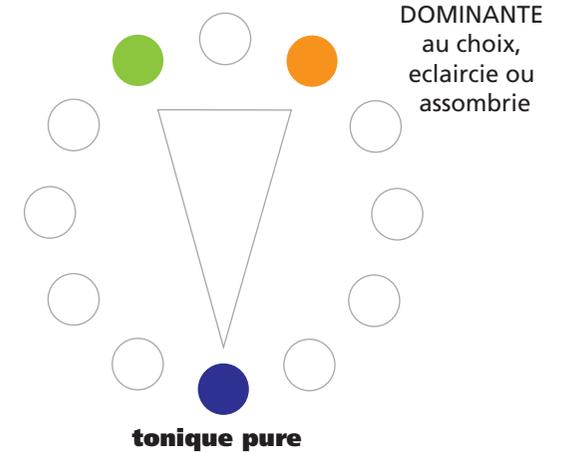
Vert - Jaune - Violet



DOMINANTE au choix, éclaircie ou assombrie

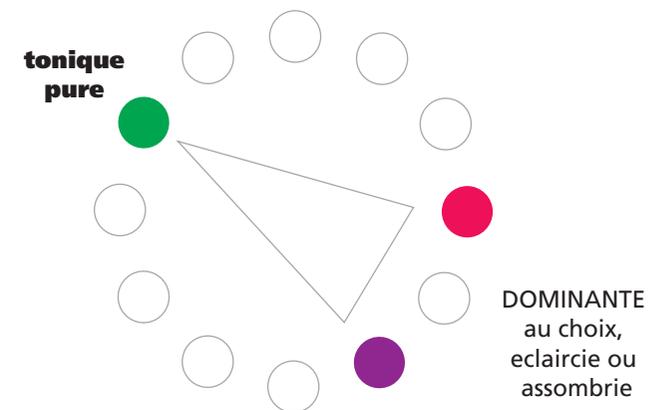
intermédiaire - INTERMEDIAIRE - **secondaire**

Vert pomme - Orange - Bleu



DOMINANTE au choix, éclaircie ou assombrie

Vert - Rouge rosé - Violet



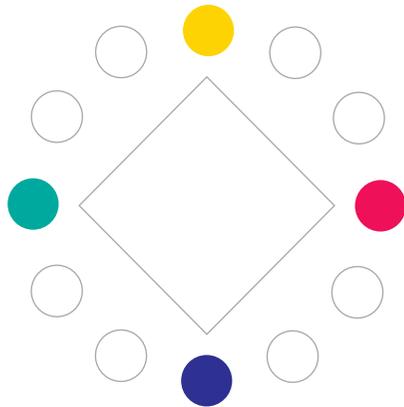
DOMINANTE au choix, éclaircie ou assombrie

# 3 - Harmonie par contraste

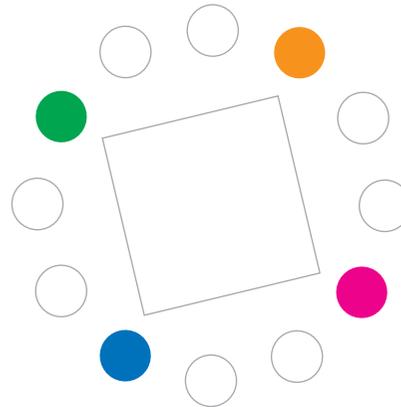
## 3d - Quatre tons en carré

INTERMÉDIAIRE - primaire - secondaire - **intermédiaire**  
intermédiaire - **PRIMAIRE** - **secondaire** - intermédiaire

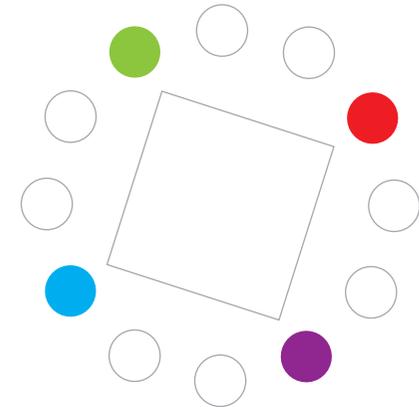
Jaune - Rouge rosé - Bleu - Bleu vert



Orange - Magenta - Bleu cyan - Vert



Vert pomme - Rouge - Violet - Cyan



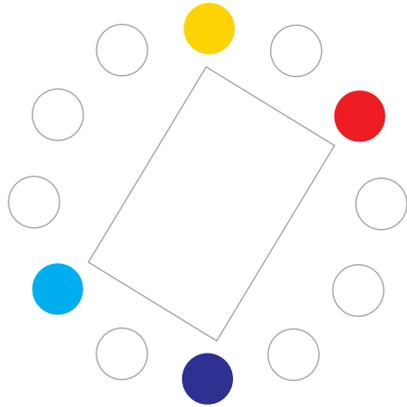
La DOMINANTE est une des 4 couleurs, la **tonique** est automatiquement sa complémentaire.

# 3 - Harmonie par contraste

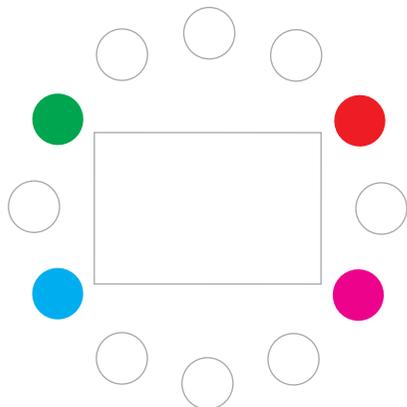
## 3e - Quatre tons en rectangle

Primaire-secondeire-Primaire-secondeire

Jaune - Rouge - Bleu - Cyan

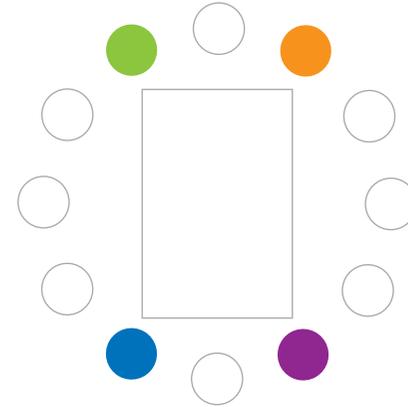


Vert - Rouge - Magenta - Cyan

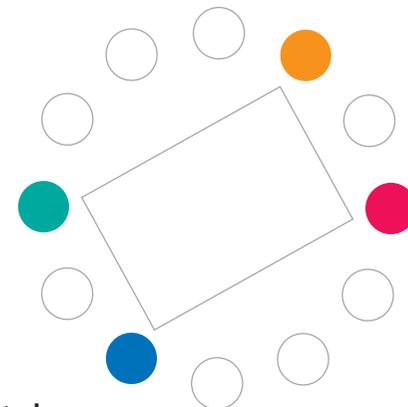


Intermédiaire-interméd.-interméd.-interméd.

Vert pomme - Orange - Violet - Bleu cyan



Orange - Rouge rosé - Bleu cyan - Bleu vert



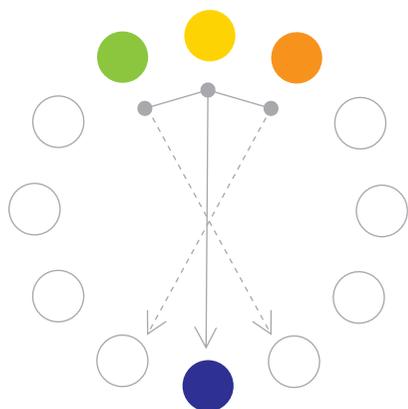
La DOMINANTE est une des 4 couleurs, la **tonique** est automatiquement sa complémentaire.

# 3 - Harmonie par contraste

## 3f - Un lien chromatique complexe + une complémentaire

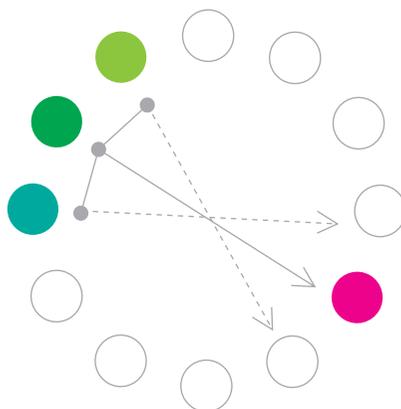
A partir d'une primaire

Vert pomme - JAUNE - Orange - **Bleu**



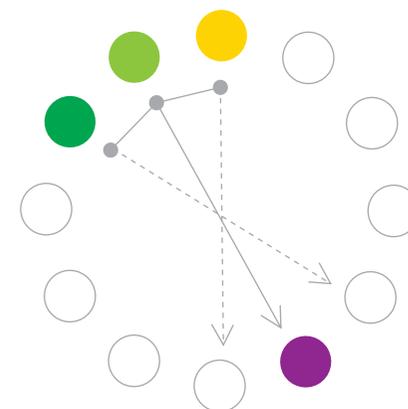
A partir d'une secondaire

Bleu vert - VERT - Vert pomme - **Magenta**

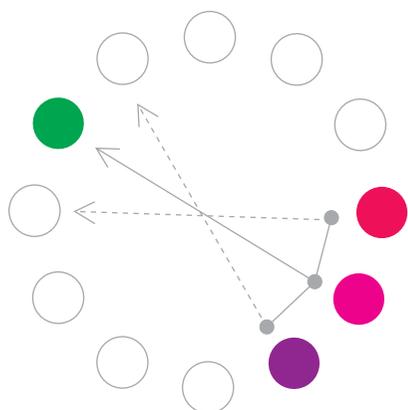


A partir d'une intermédiaire

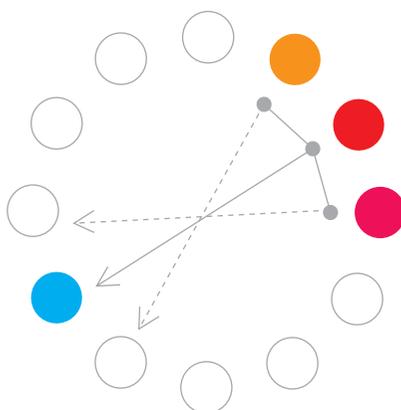
Vert - VERT POMME - Jaune - **Violet**



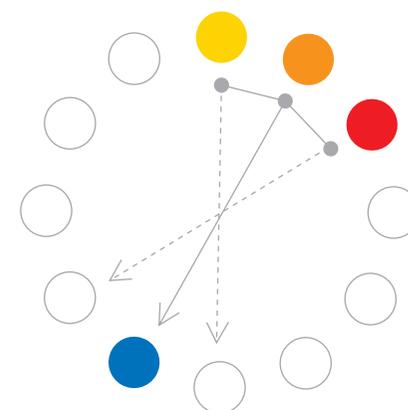
Rouge rosé - MAGENTA - Violet - **Bleu**



Orange - ROUGE - Rouge rosé - **Cyan**



Jaune - ORANGE - Rouge - **Bleu Cyan**

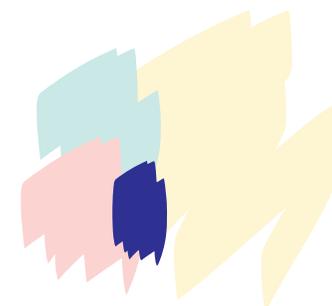
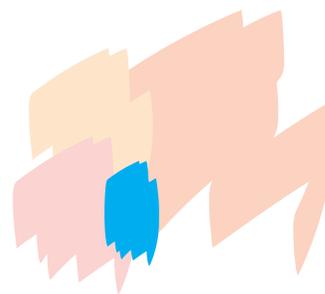
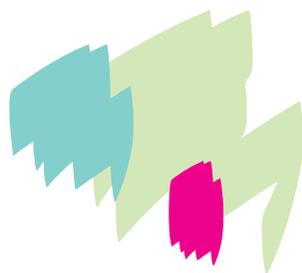
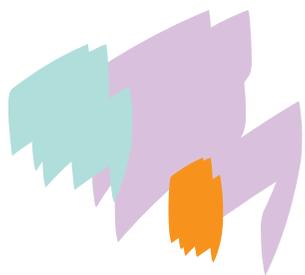
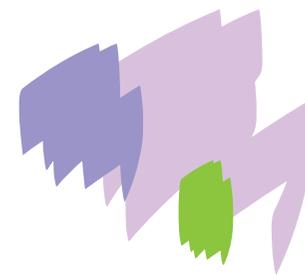
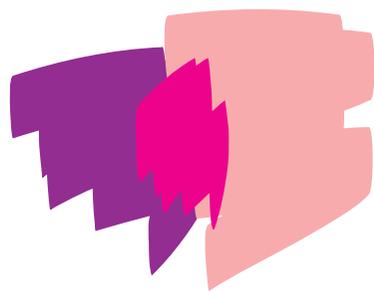
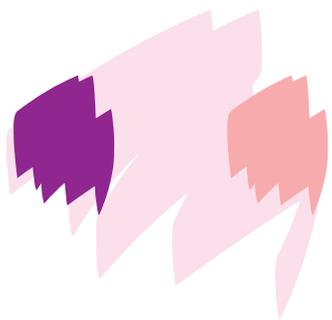


La **tonique** est la couleur complémentaire de la couleur choisie comme DOMINANTE du lien chromatique complexe.

# 4 - Harmonie et liens chromatiques

## Pratique

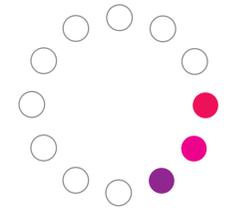
Citez les accords présents ci-dessous



# 4 - Harmonie et liens chromatiques

## Pratique

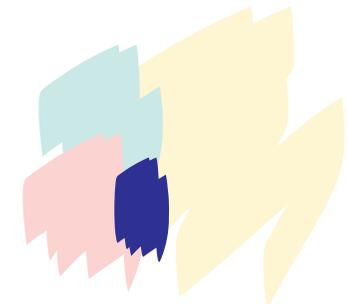
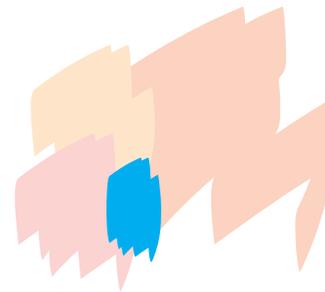
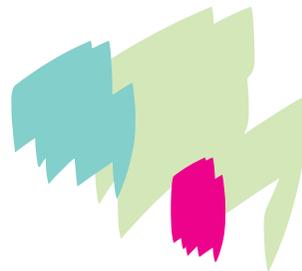
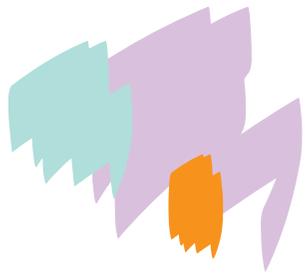
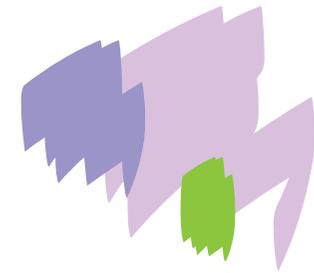
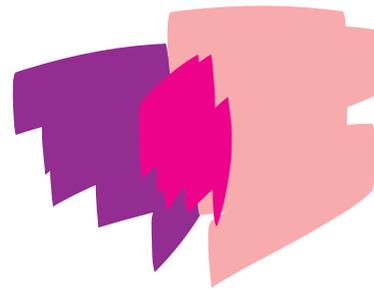
### Solutions



Violet-Magenta-Rouge rosé



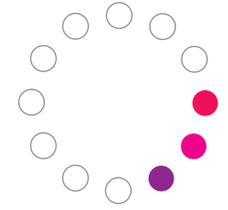
lien chromatique  
complexe



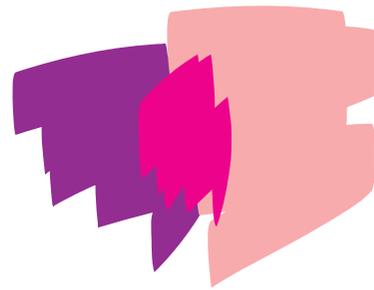
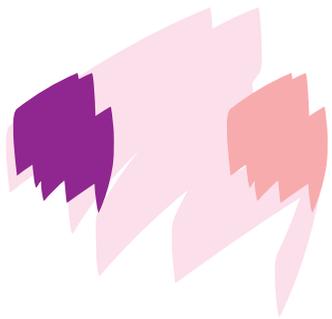
# 4 - Harmonie et liens chromatiques

## Pratique

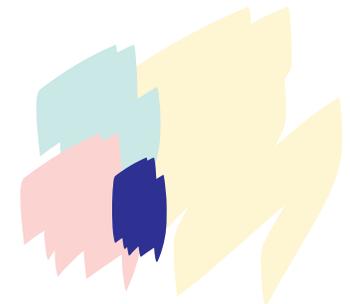
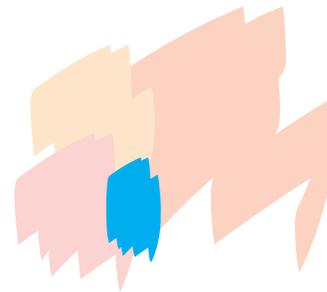
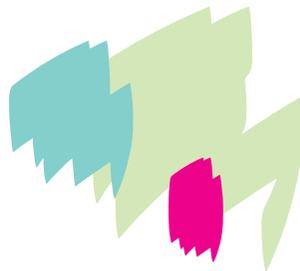
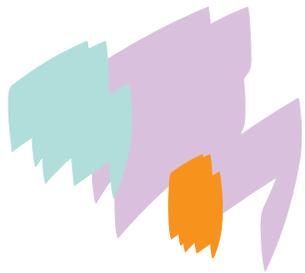
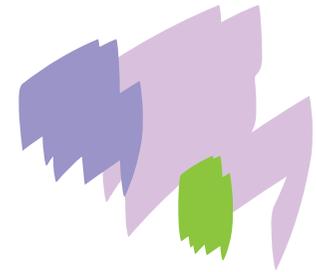
### Solutions



Violet-Magenta-Rouge rosé



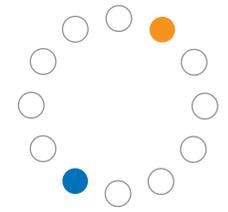
lien chromatique  
complexe



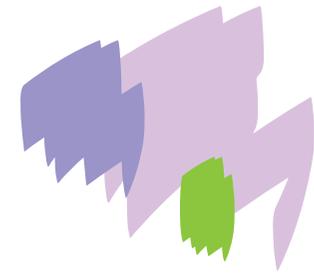
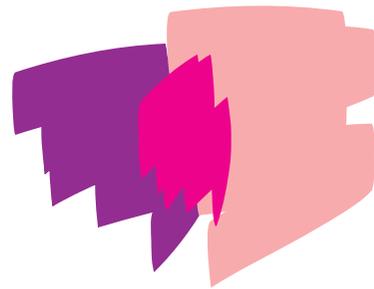
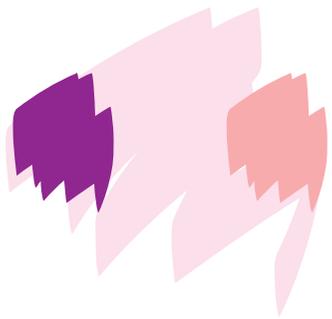
# 4 - Harmonie et liens chromatiques

## Pratique

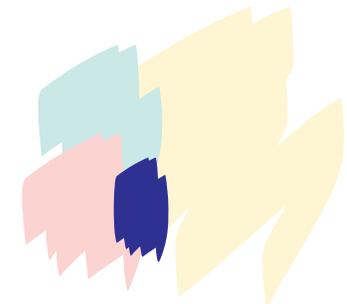
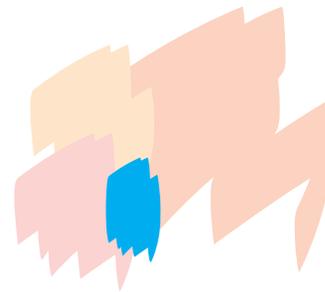
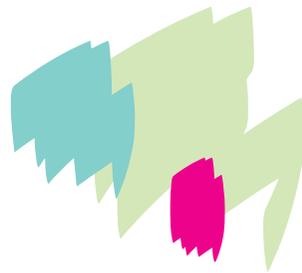
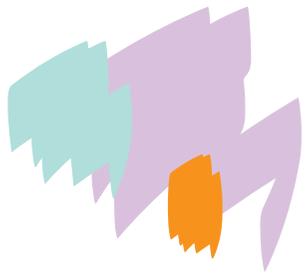
### Solutions



Orange - Bleu Cyan

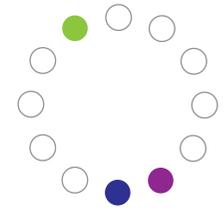


2 couleurs  
complémentaires

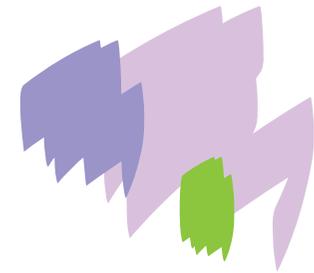
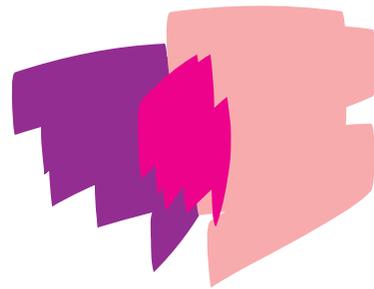
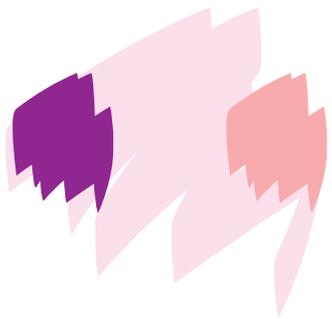


# 4 - Harmonie et liens chromatiques Pratique

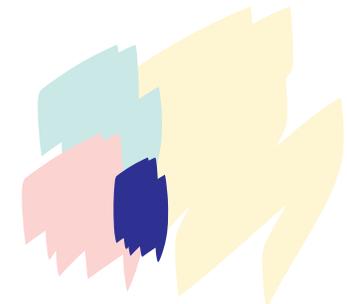
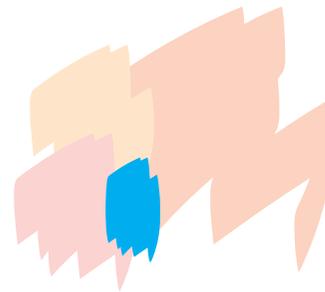
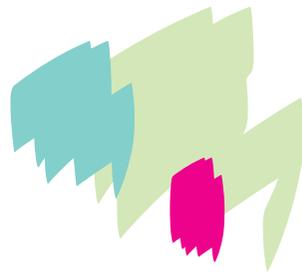
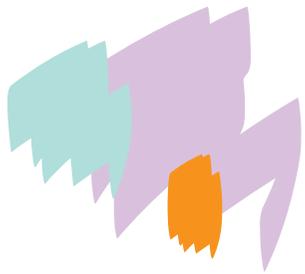
## Solutions



Bleu - Violet - Vert pomme



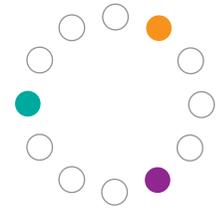
Lien chromatique  
simple + complémentaire



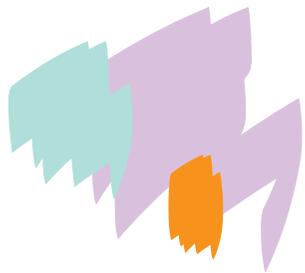
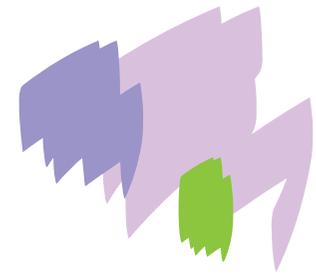
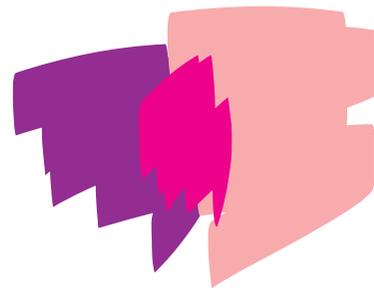
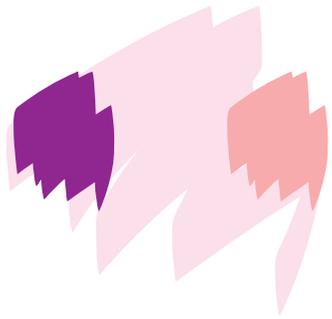
# 4 - Harmonie et liens chromatiques

## Pratique

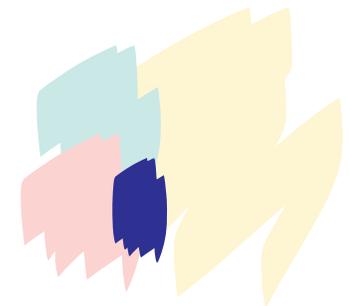
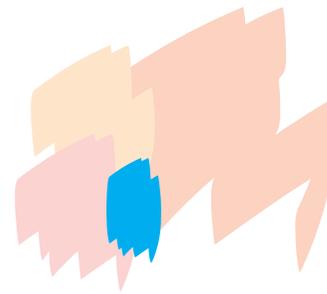
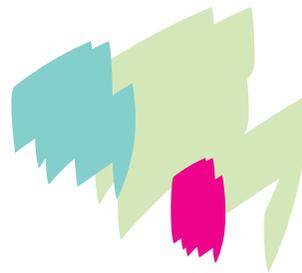
### Solutions



Bleu vert - Violet - Orange



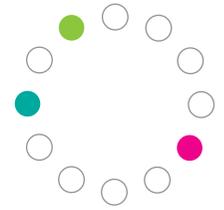
accord équilatéral  
(chaud-froid)



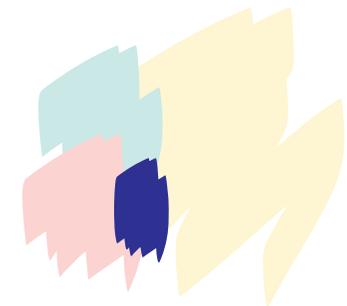
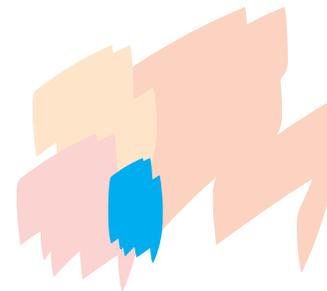
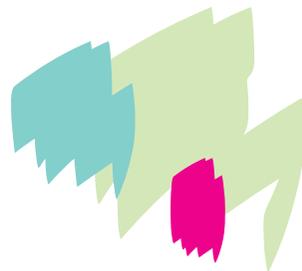
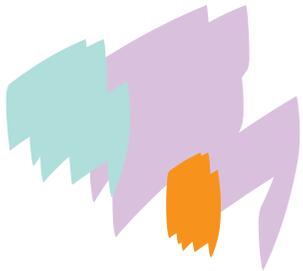
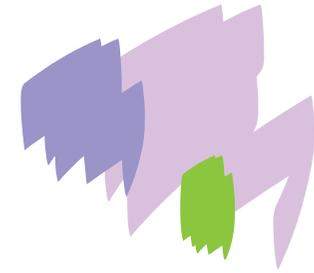
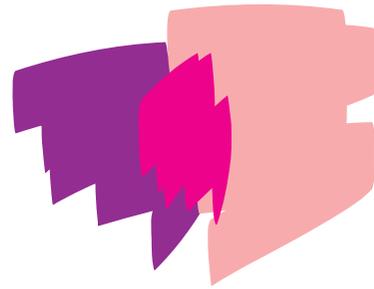
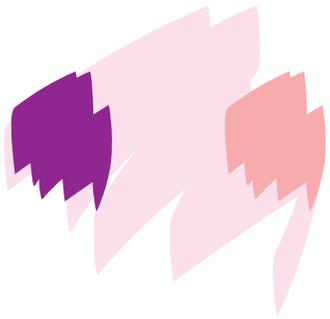
# 4 - Harmonie et liens chromatiques

## Pratique

### Solutions



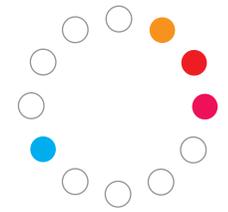
Bleu vert - Vert pomme - Magenta



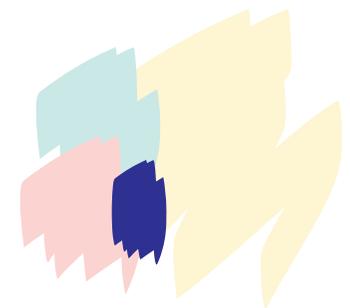
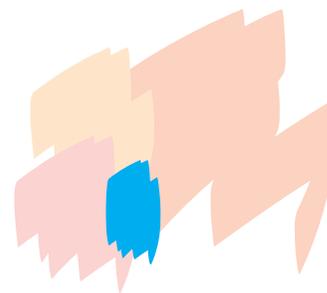
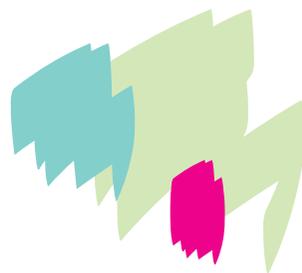
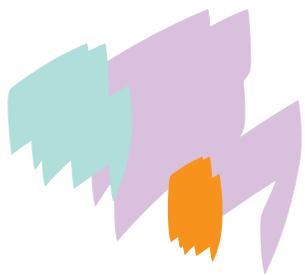
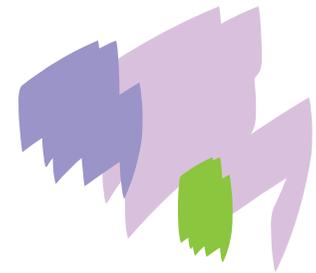
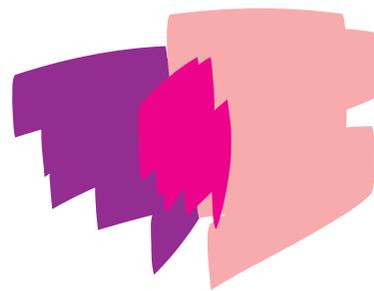
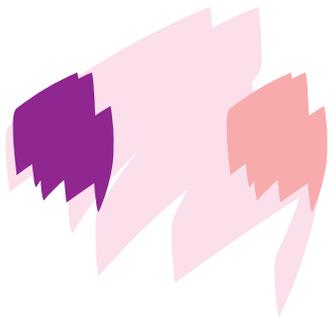
accord isocèle

# 4 - Harmonie et liens chromatiques Pratique

## Solutions



Orange - Rouge -  
Rouge rosé - Cyan

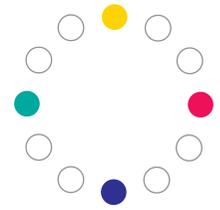


lien chromatique complexe  
+ complémentaire

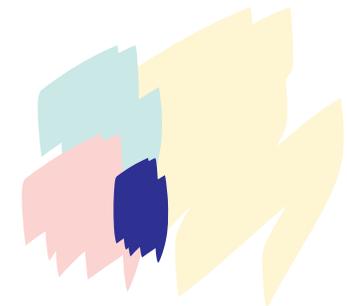
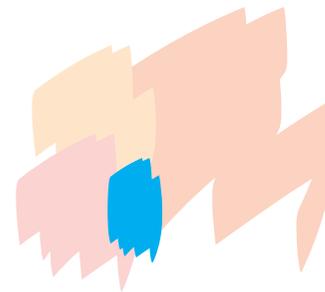
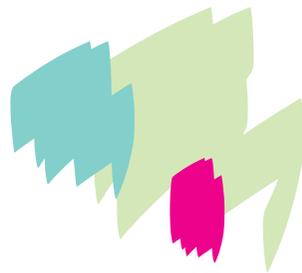
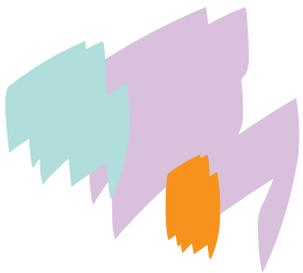
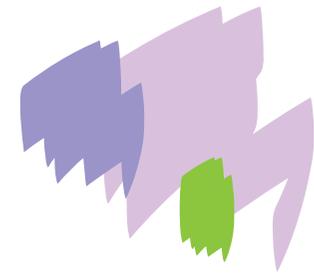
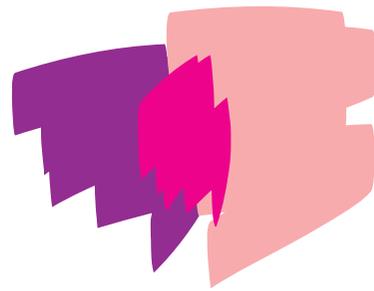
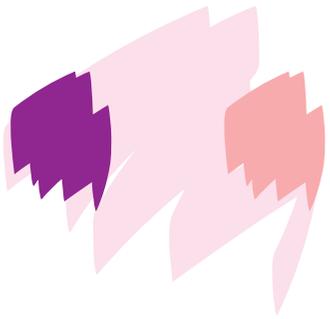
# 4 - Harmonie et liens chromatiques

## Pratique

### Solutions



Bleu vert - jaune -  
Rouge rosé - Bleu



Accord en carré

