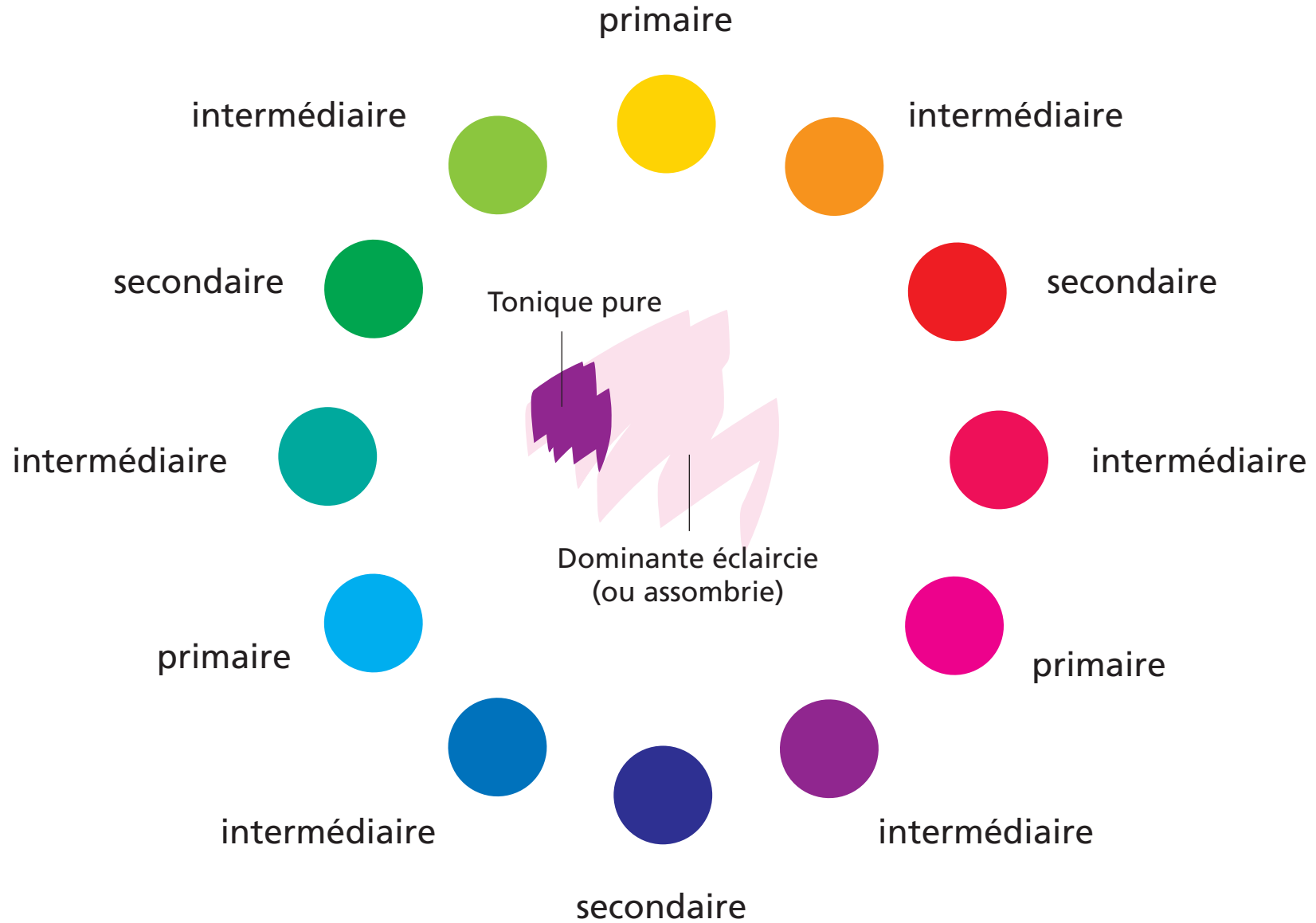
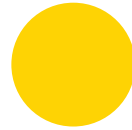


Harmonie des couleurs vocabulaire

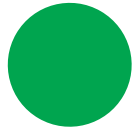


Palette simplifiée (sans intermédiaires)

primaire



secondaire



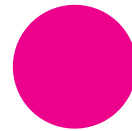
secondaire



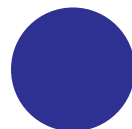
primaire



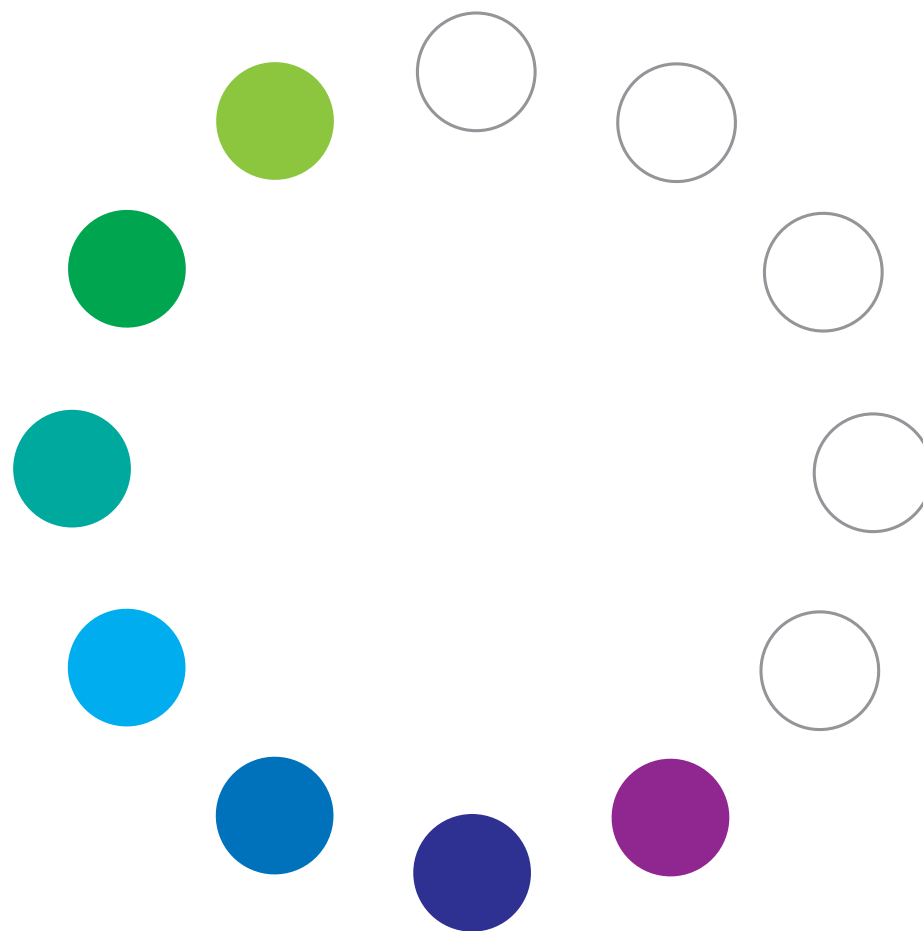
primaire



secondaire

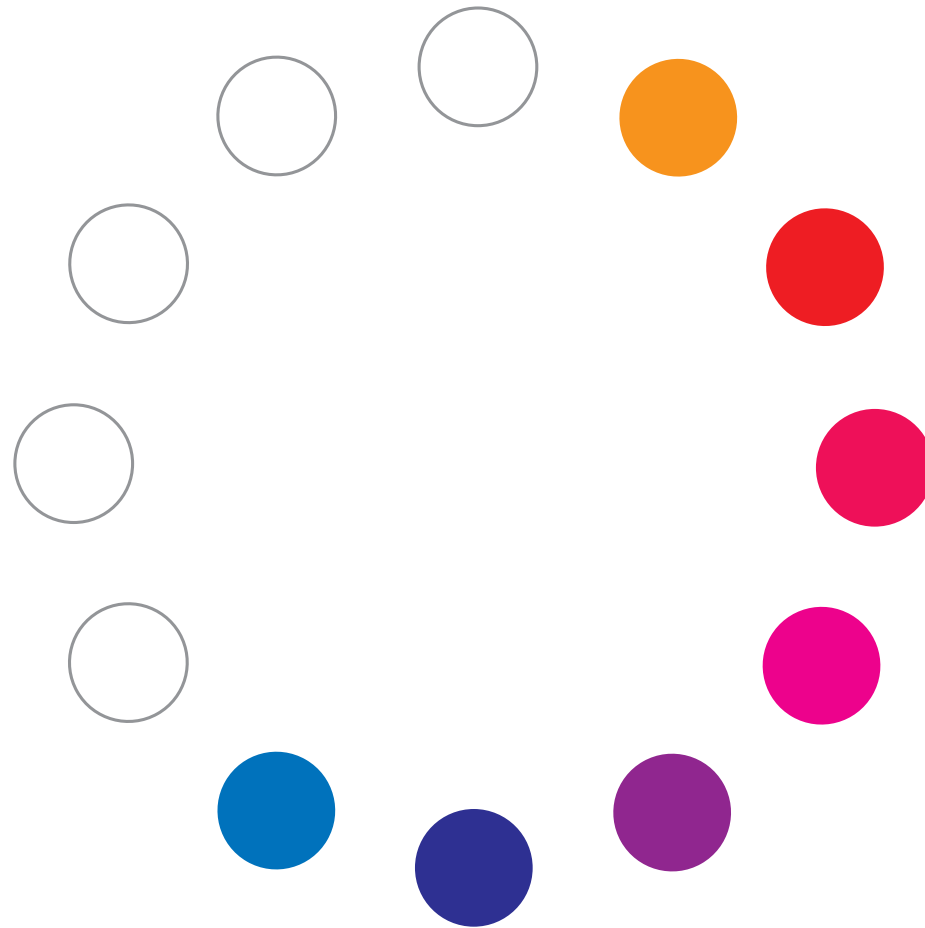


Zones d'influence du Cyan (Bleu par extension)

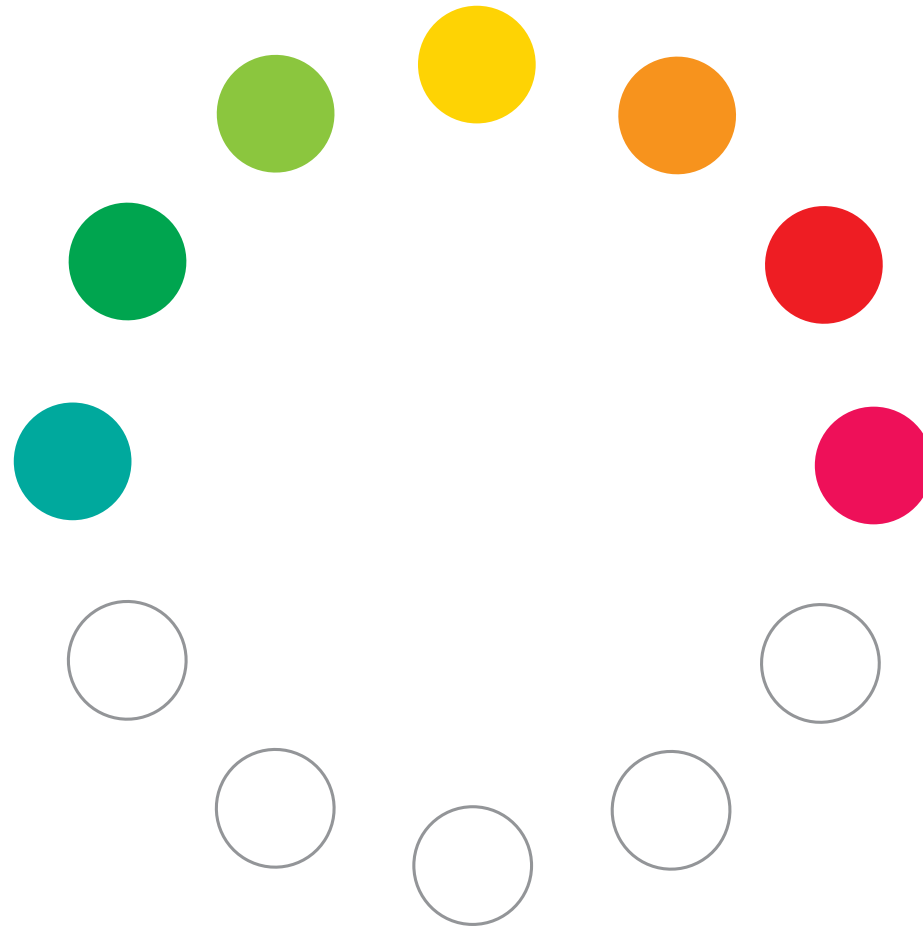


Zones d'influence du Magenta

(Rouge par extension)



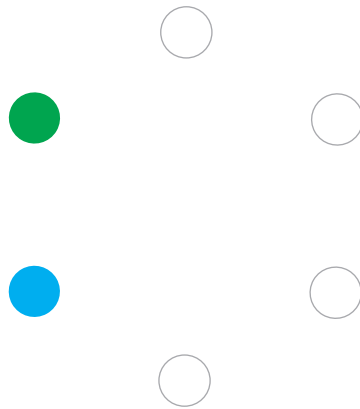
Zones d'influence du Jaune



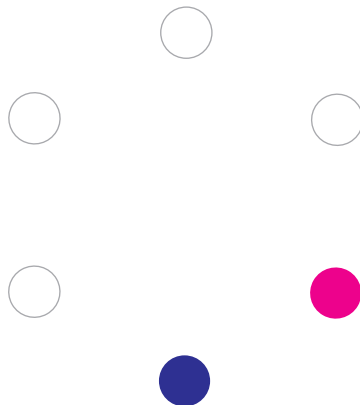
1 - Les liens chromatiques simples

primaire-secondaire

Cyan - vert

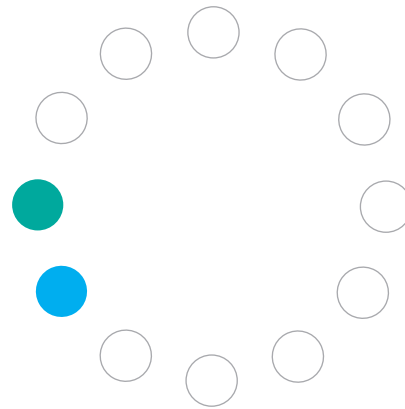


Magenta - bleu

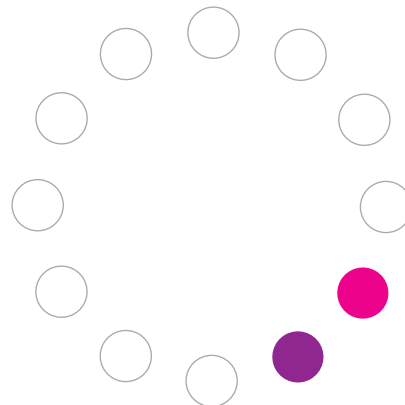


primaire-intermédiaire

Cyan - bleu vert

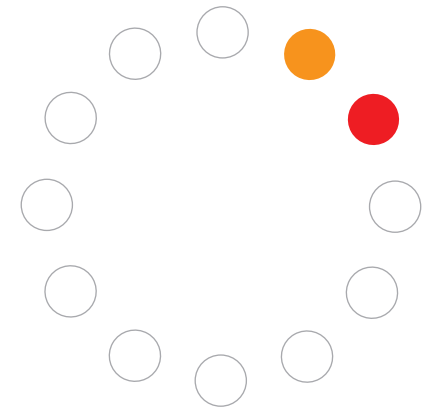


Magenta - violet

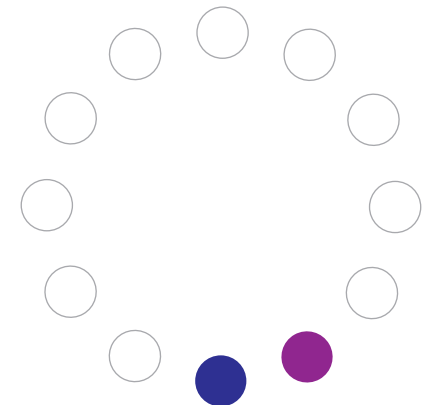


secondaire-intermédiaire (camaïeux)

Orange - rouge



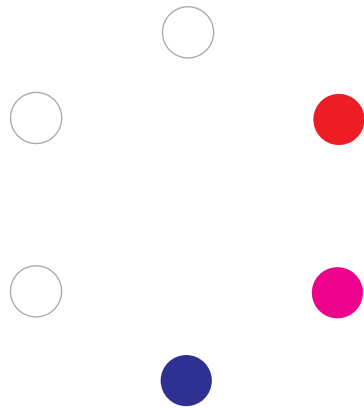
Bleu - violet



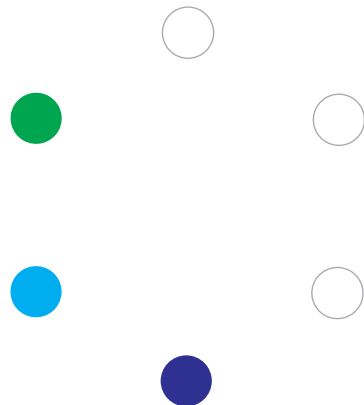
2 - Les liens chromatiques complexes

secondaire-primaire-secondaire

rouge - magenta - bleu

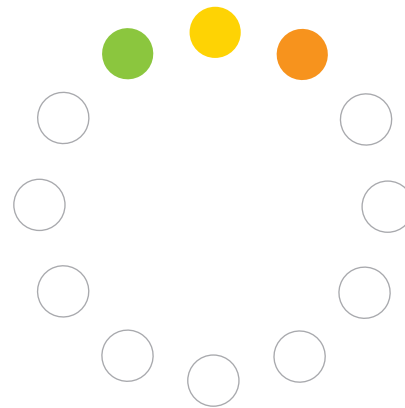


vert - cyan - bleu

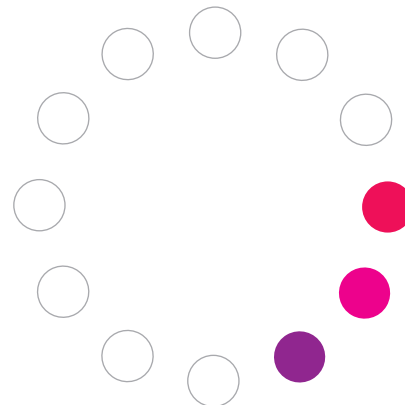


intermédiaire-primaire-intermédiaire

vert pomme - jaune - orange

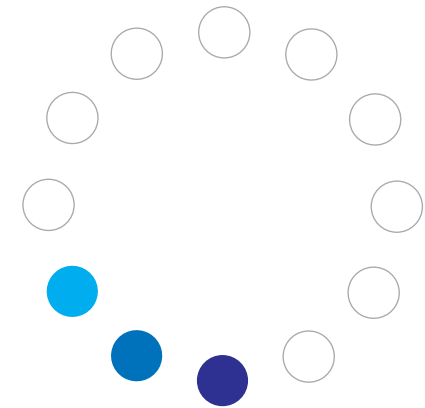


violet - magenta - rouge rosé

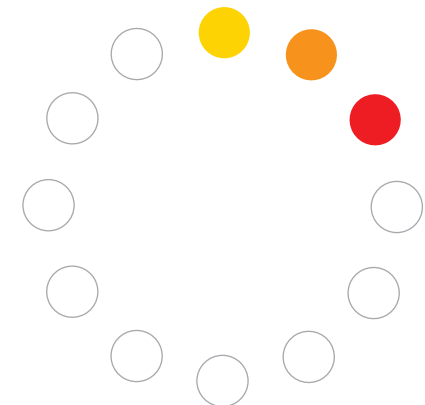


primaire-intermédiaire-secondaire

cyan - bleu cyan - bleu



jaune - orange - rouge

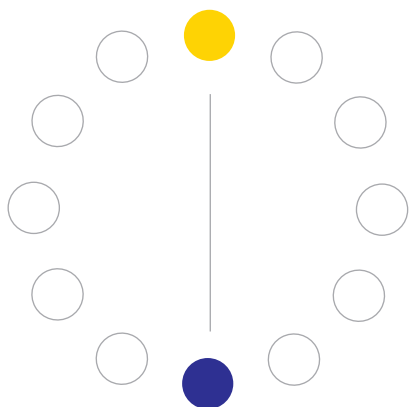


3 - Harmonie par contraste

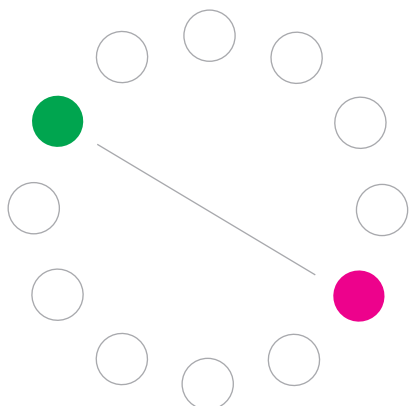
Deux couleurs complémentaires

Primaire-secondaire

Jaune - Bleu

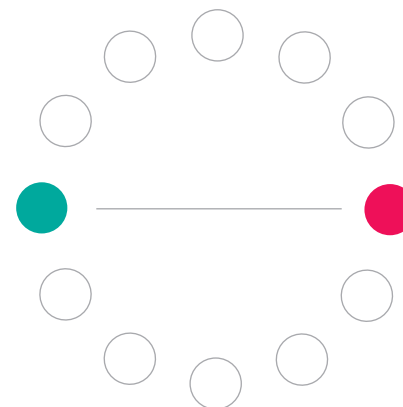


Vert - Magenta

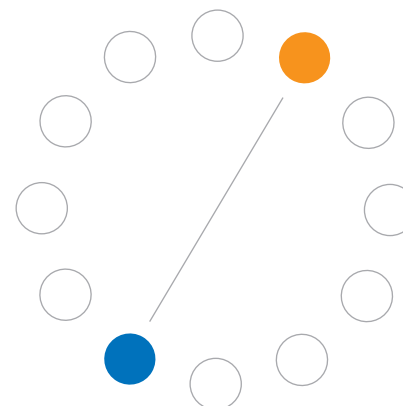


Intermédiaire-intermédiaire

Bleu vert - Rouge rosé



Bleu cyan - Orange

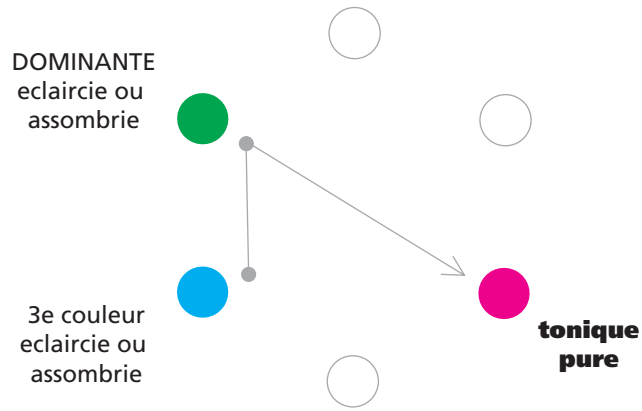


3 - Harmonie par contraste

3a - Un lien chromatique simple + une complémentaire

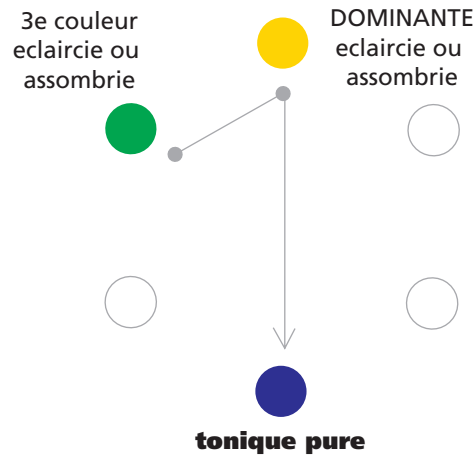
primaire - SECONDAIRE - **primaire**

Cyan - Vert - Magenta



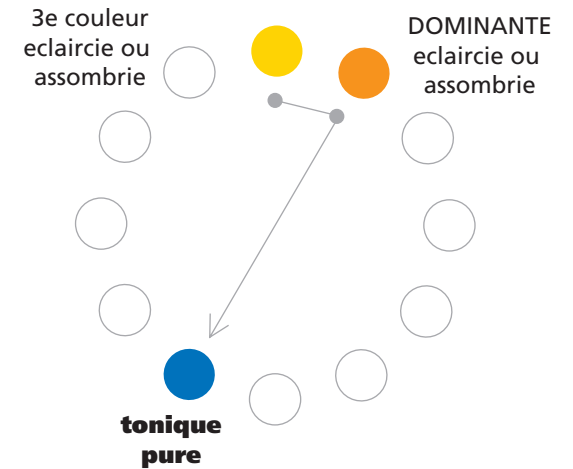
secondaire - PRIMAIRE - **secondaire**

Vert - Jaune - Bleu

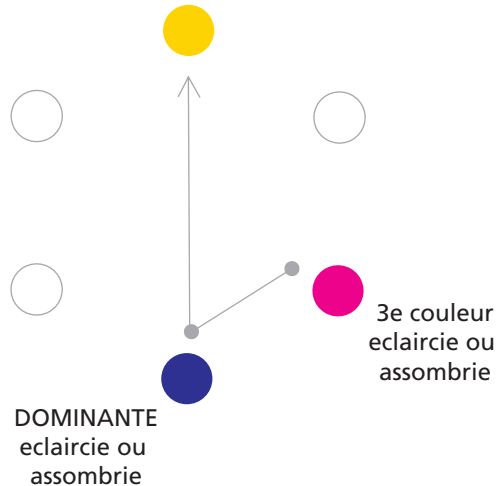


primaire - INTERMEDIAIRE - **intermédiaire**

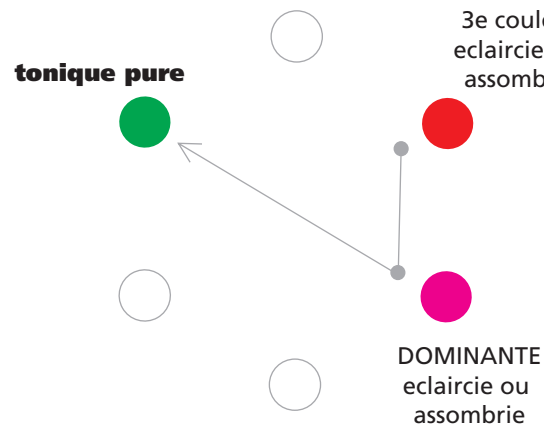
Jaune - Orange - Bleu cyan



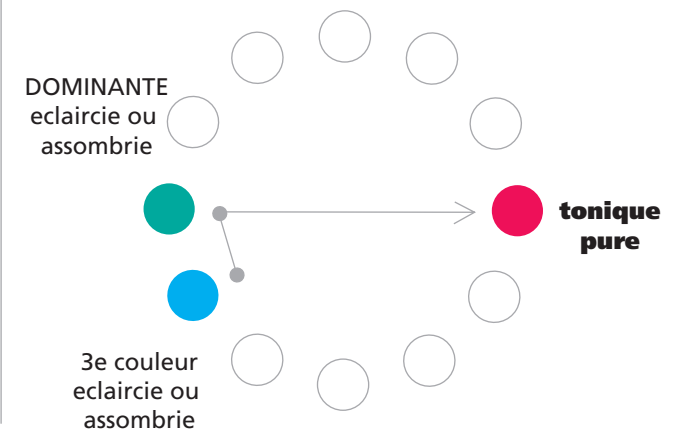
Magenta - Bleu - Jaune
tonique pure



Rouge - Magenta - Vert



Cyan - Bleu vert - Rouge rosé

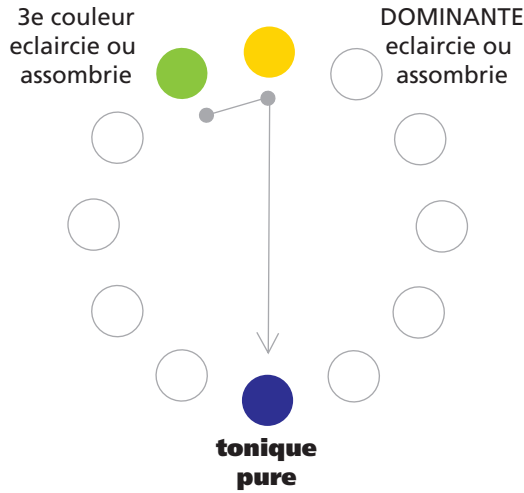


3 - Harmonie par contraste

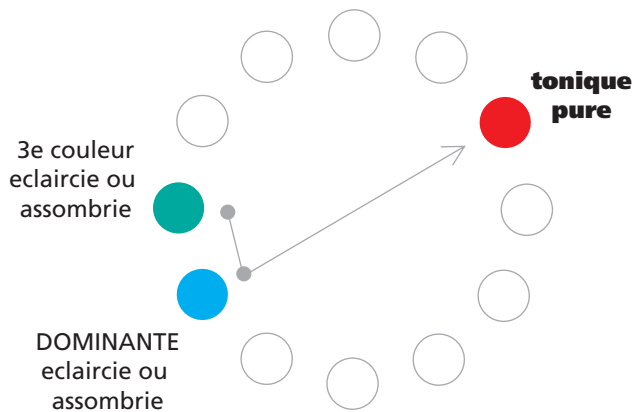
3a - Un lien chromatique simple + une complémentaire

intermédiaire - PRIMAIRE - **secondaire**

Vert pomme - Jaune - Bleu

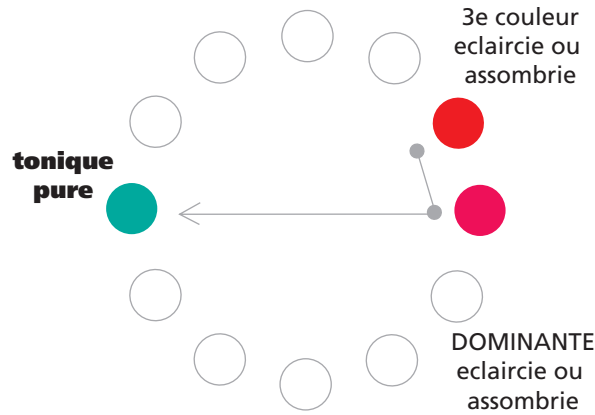


Bleu vert - Cyan - Rouge

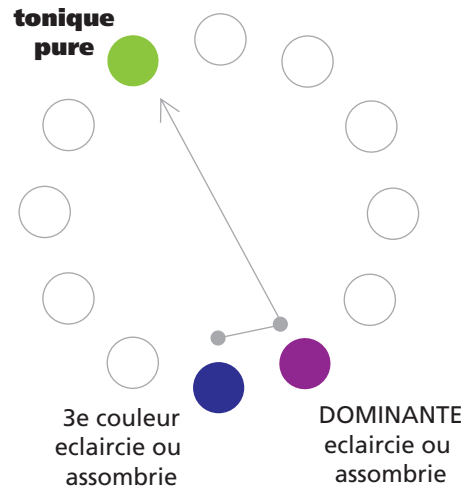


secondaire - INTERMEDIAIRE - **intermédiaire**

Rouge - Rouge rosé - Bleu vert

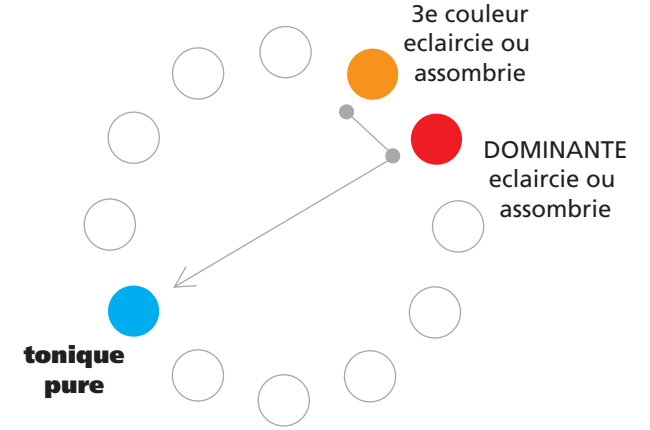


Bleu - Violet - Vert pomme

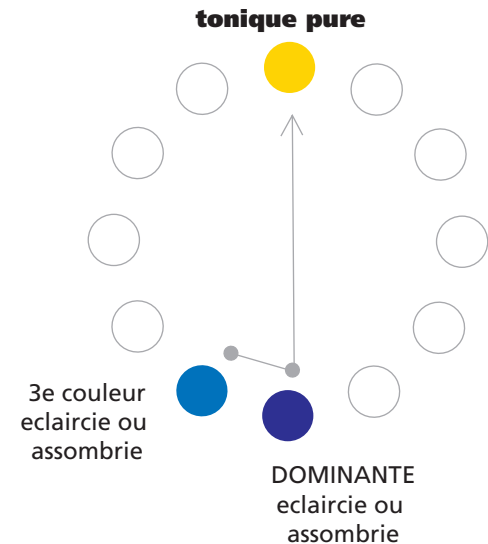


Intermédiaire - SECONDAIRE - **Primaire**

Orange - Rouge - Cyan



Bleu cyan - Bleu - Jaune

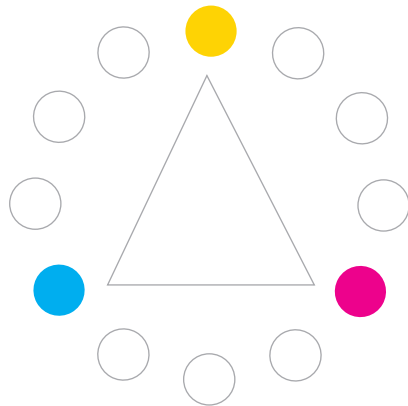


3 - Harmonie par contraste

3b - Accords équilatéraux (contraste chaud-froid)

Primaires

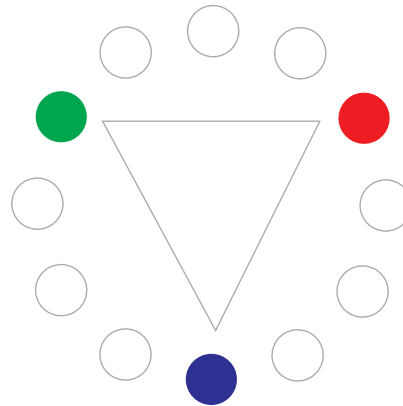
Magenta - Cyan - Jaune



La **tonique** est la couleur du chaud-froid en minorité. Dans ce cas-ci, c'est le Cyan. La DOMINANTE sera soit le Magenta, soit le Jaune.

secondaires

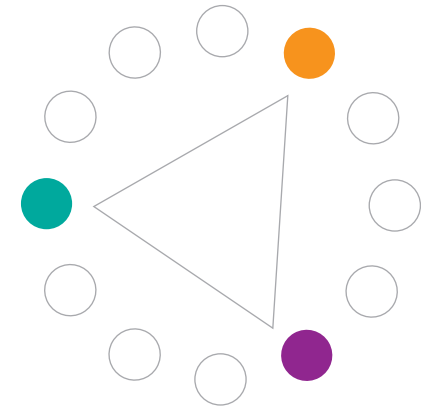
Vert - Rouge - Bleu



La **tonique** est la couleur du chaud-froid en minorité. Dans ce cas-ci, c'est le Rouge. La DOMINANTE sera soit le Vert, soit le Bleu.

Intermédiaires

Orange - Violet - Bleu vert



La **tonique** est la couleur du chaud-froid en minorité. Dans ce cas-ci, c'est l'Orange. La DOMINANTE sera soit le Bleu vert, soit le Violet.

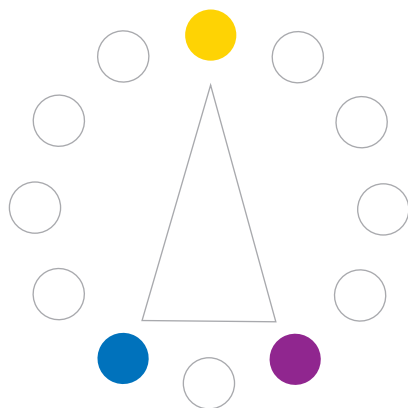
3 - Harmonie par contraste

3c - Accords isocèles

intermédiaire - INTERMEDIAIRE - **primaire**

Jaune - Bleu cyan - Violet

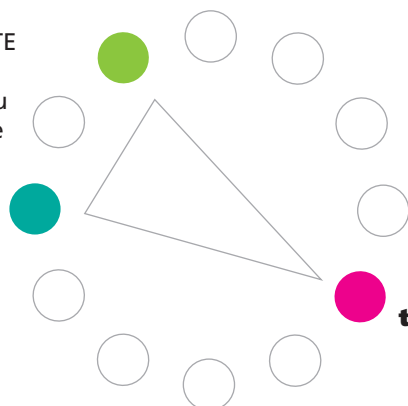
tonique pure



DOMINANTE au choix, éclaircie ou assombrie

Vert pomme - Magenta - Bleu vert

DOMINANTE au choix, éclaircie ou assombrie



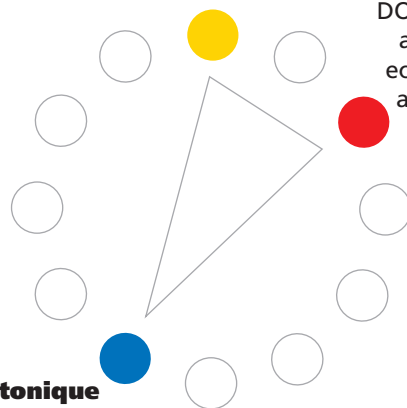
tonique pure

Secondaire - **PRIMAIRE** - intermédiaire

Primaire - **SECONDAIRE** - intermédiaire

Jaune - Rouge - Bleu cyan

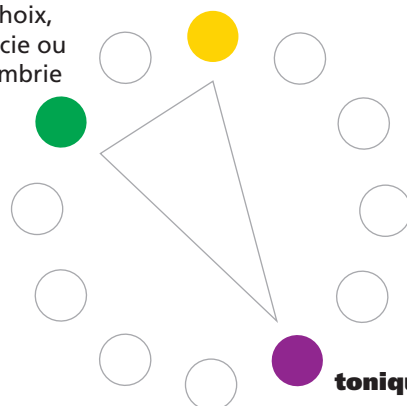
DOMINANTE au choix, éclaircie ou assombrie



tonique pure

Vert - Jaune - Violet

DOMINANTE au choix, éclaircie ou assombrie

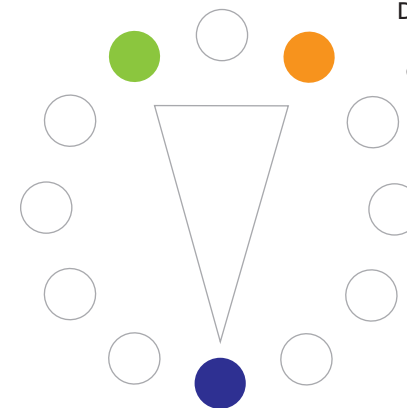


tonique pure

intermédiaire - INTERMEDIAIRE - **secondaire**

Vert pomme - Orange - Bleu

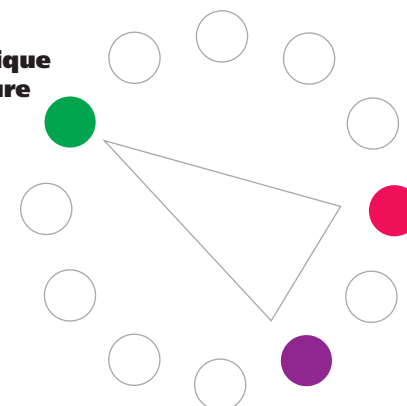
DOMINANTE au choix, éclaircie ou assombrie



tonique pure

Vert - Rouge rosé - Violet

tonique pure



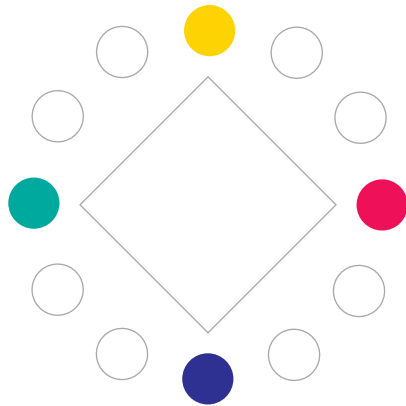
DOMINANTE au choix, éclaircie ou assombrie

3 - Harmonie par contraste

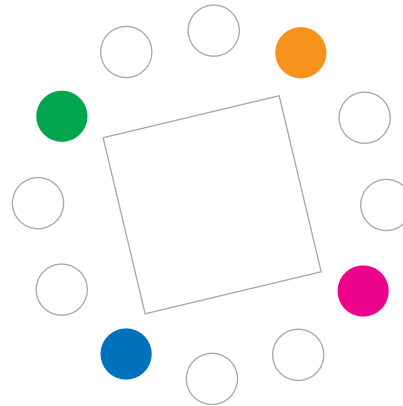
3d - Quatre tons en carré

INTERMÉDIAIRE - primaire - secondaire - **intermédiaire**
intermédiaire - **PRIMAIRE** - **secondaire** - intermédiaire

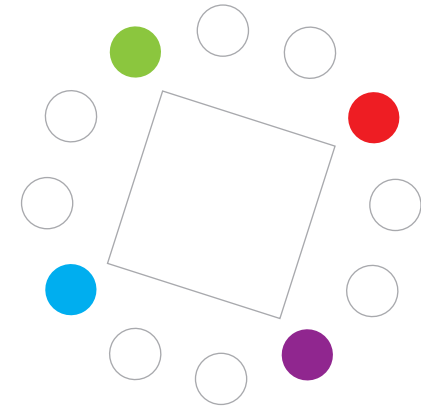
Jaune - Rouge rosé - Bleu - Bleu vert



Orange - Magenta - Bleu cyan - Vert



Vert pomme - Rouge - Violet - Cyan



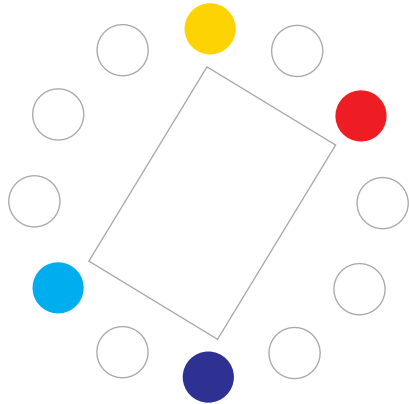
La DOMINANTE est une des 4 couleurs, la **tonique** est automatiquement sa complémentaire.

3 - Harmonie par contraste

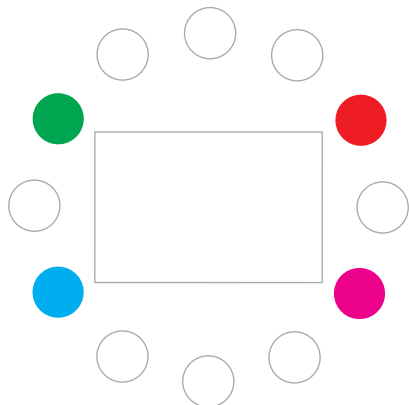
3e - Quatre tons en rectangle

Primaire-secondeire-Primaire-secondeire

Jaune - Rouge - Bleu - Cyan

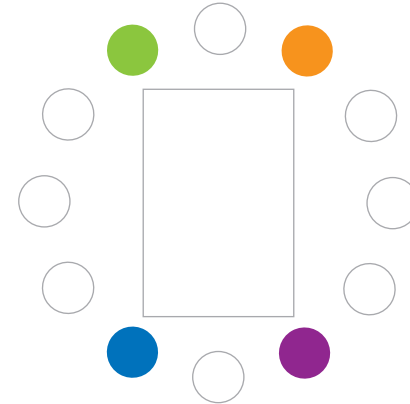


Vert - Rouge - Magenta - Cyan

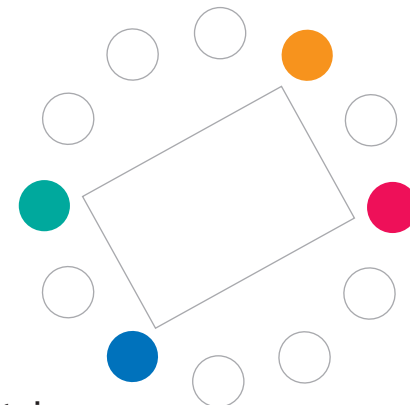


Intermédiaire-interméd.-interméd.-interméd.

Vert pomme - Orange - Violet - Bleu cyan



Orange - Rouge rosé - Bleu cyan - Bleu vert



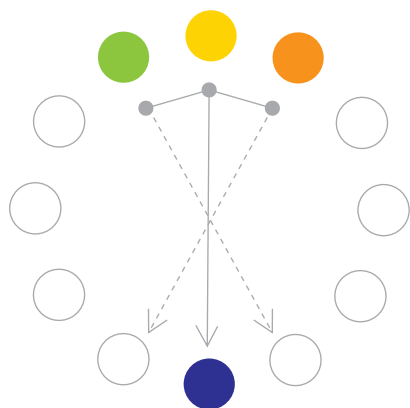
La DOMINANTE est une des 4 couleurs, la **tonique** est automatiquement sa complémentaire.

3 - Harmonie par contraste

3f - Un lien chromatique complexe + une complémentaire

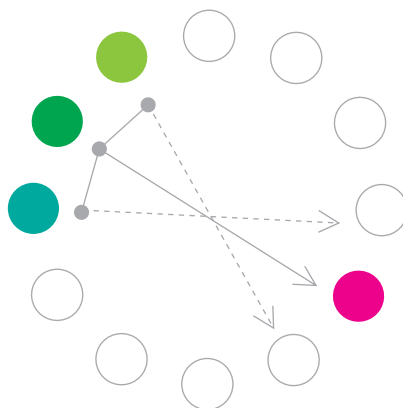
A partir d'une primaire

Vert pomme - JAUNE - Orange - **Bleu**



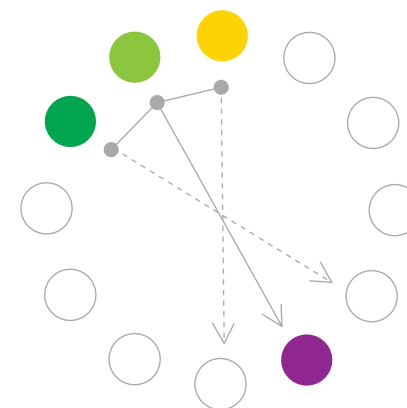
A partir d'une secondaire

Bleu vert - VERT - Vert pomme - **Magenta**

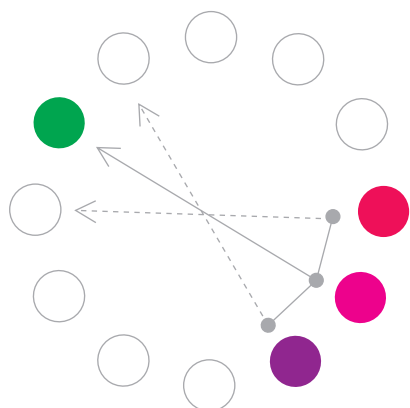


A partir d'une intermédiaire

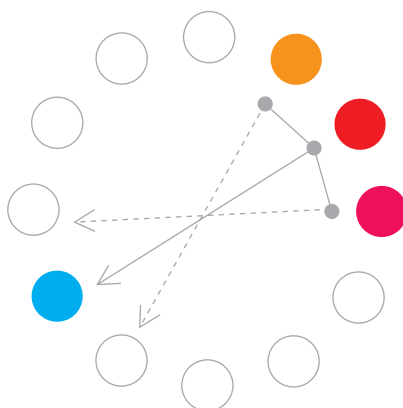
Vert - VERT POMME - Jaune - **Violet**



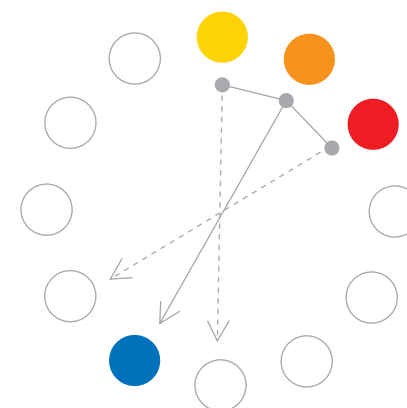
Rouge rosé - MAGENTA - Violet - **Bleu**



Orange - ROUGE - Rouge rosé - **Cyan**



Jaune - ORANGE - Rouge - **Bleu Cyan**

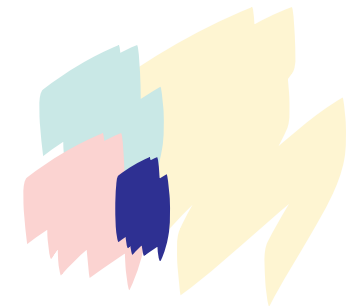
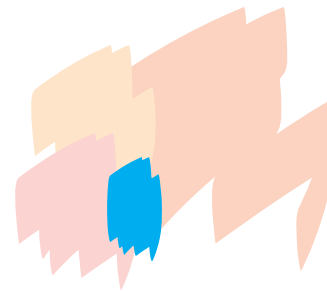
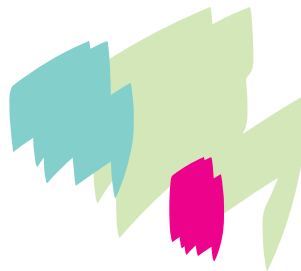
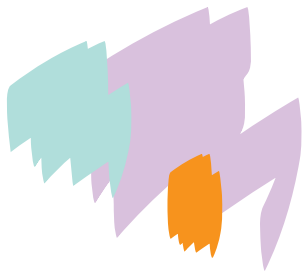
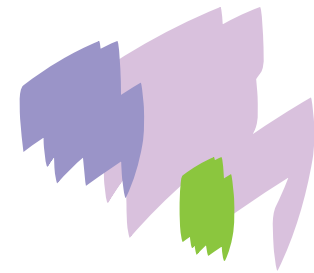
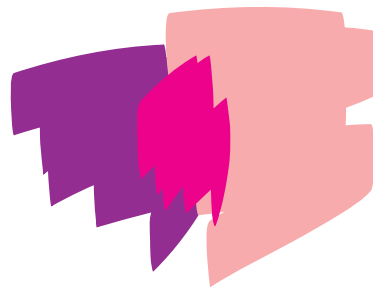
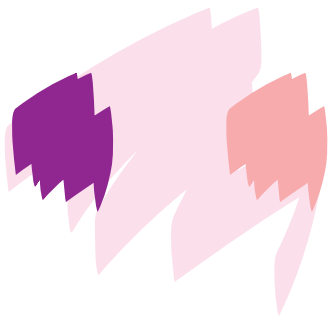


La **tonique** est la couleur complémentaire de la couleur choisie comme DOMINANTE du lien chromatique complexe.

4 - Harmonie et liens chromatiques

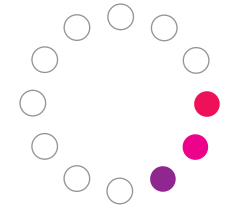
Pratique

Citez les accords présents ci-dessous



4 - Harmonie et liens chromatiques Pratique

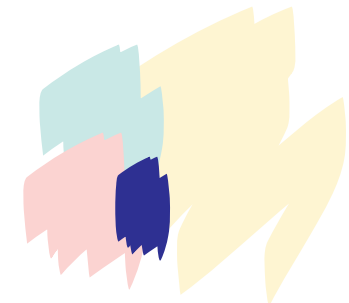
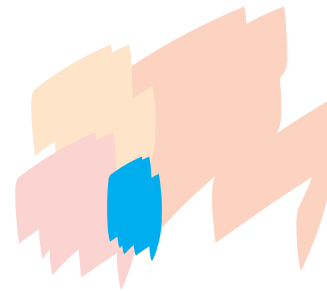
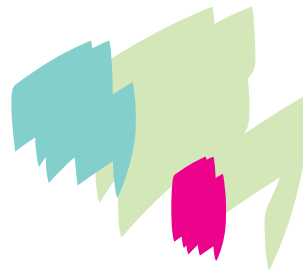
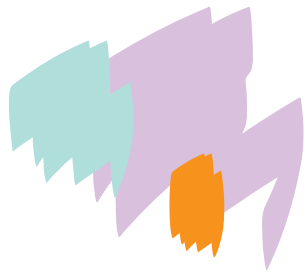
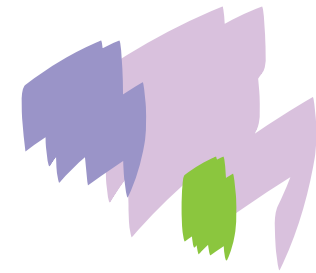
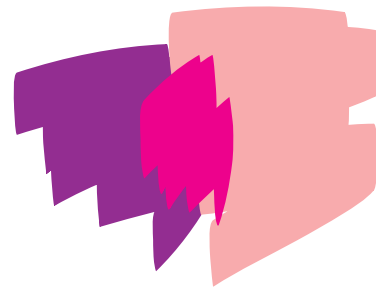
Solutions



Violet-Magenta-Rouge rosé



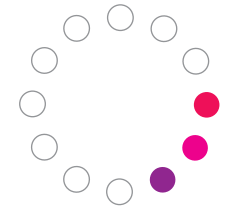
lien chromatique
complexe



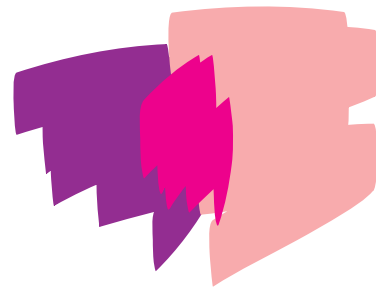
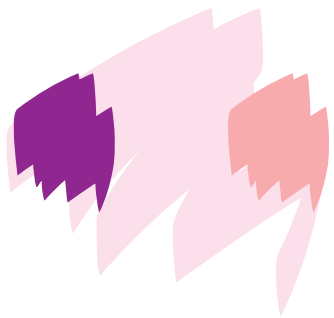
4 - Harmonie et liens chromatiques

Pratique

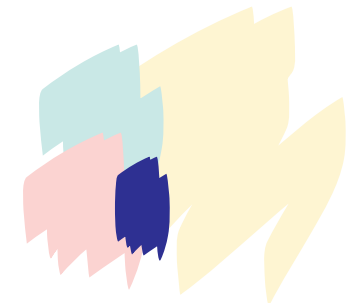
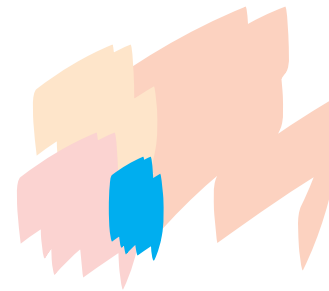
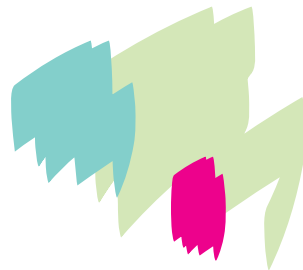
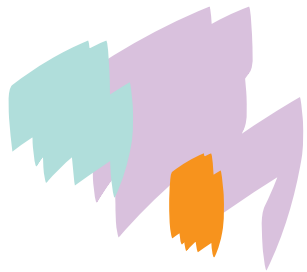
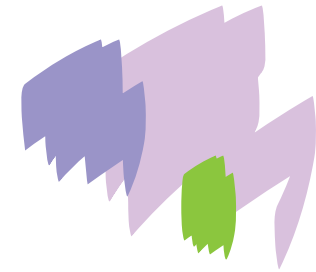
Solutions



Violet-Magenta-Rouge rosé



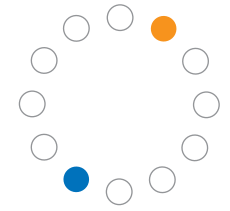
lien chromatique
complexe



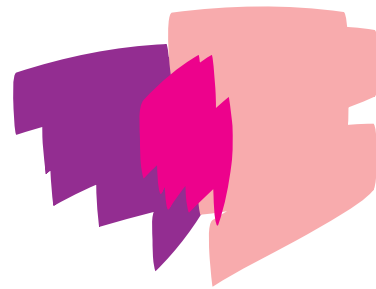
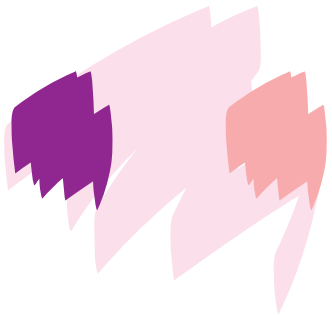
4 - Harmonie et liens chromatiques

Pratique

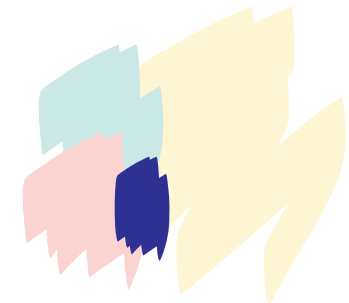
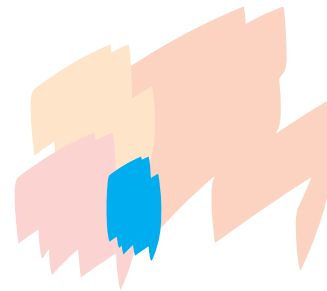
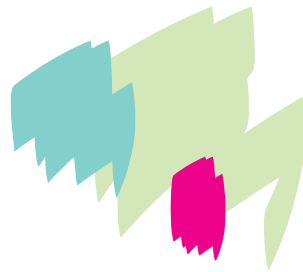
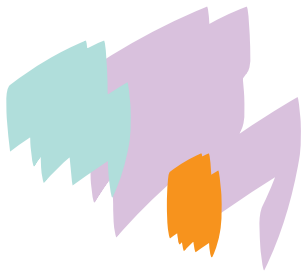
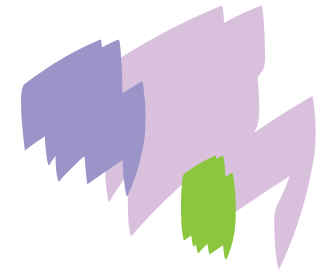
Solutions



Orange - Bleu Cyan

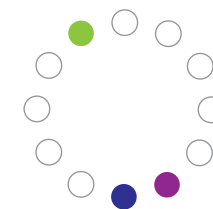


2 couleurs
complémentaires

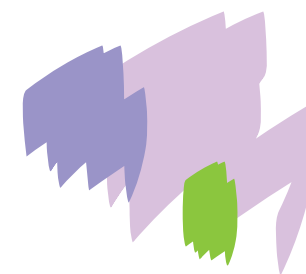
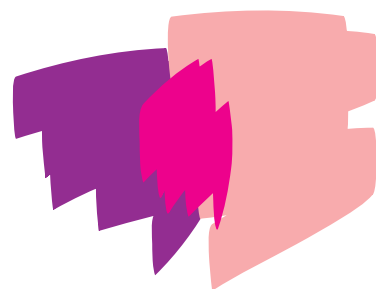
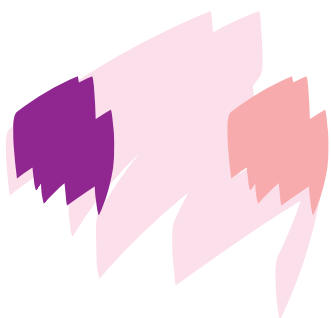


4 - Harmonie et liens chromatiques Pratique

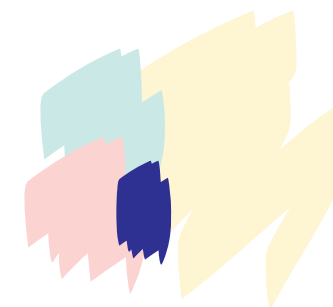
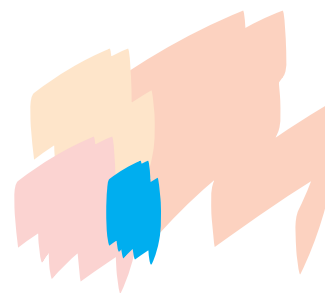
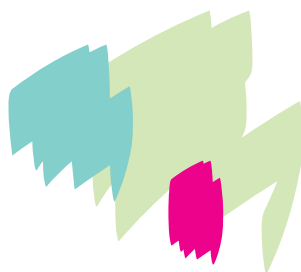
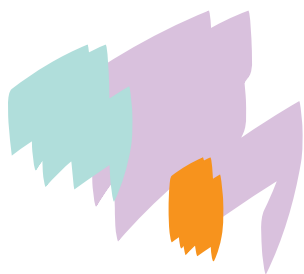
Solutions



Bleu - Violet - Vert pomme



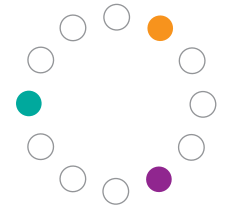
Lien chromatique
simple + complémentaire



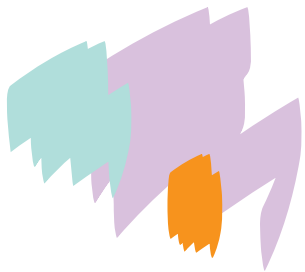
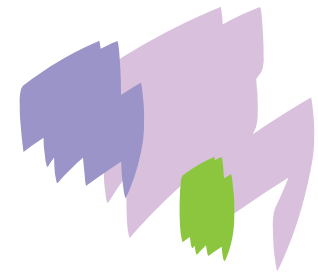
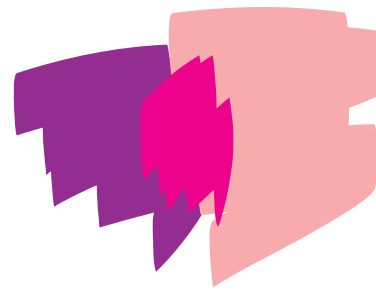
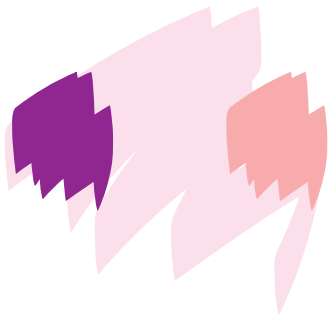
4 - Harmonie et liens chromatiques

Pratique

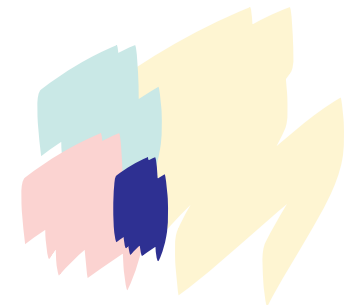
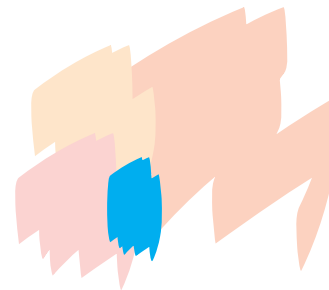
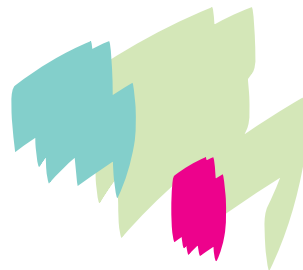
Solutions



Bleu vert - Violet - Orange



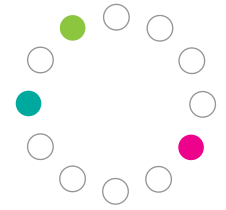
accord équilatéral
(chaud-froid)



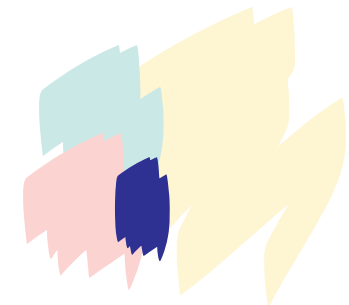
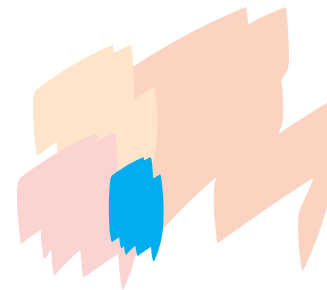
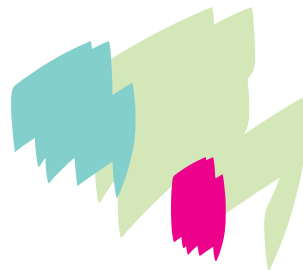
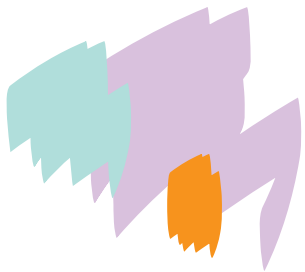
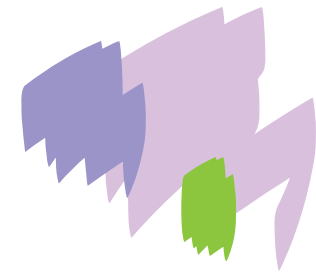
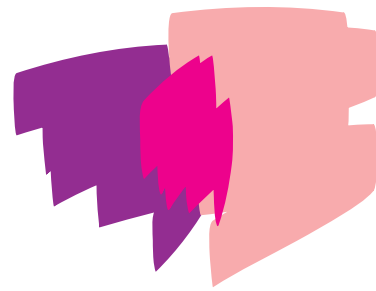
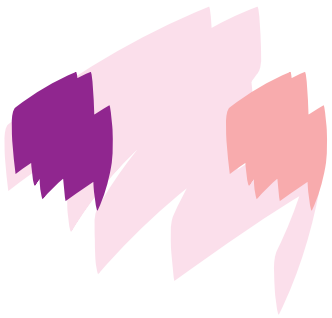
4 - Harmonie et liens chromatiques

Pratique

Solutions



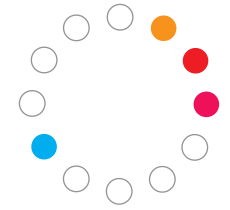
Bleu vert - Vert pomme - Magenta



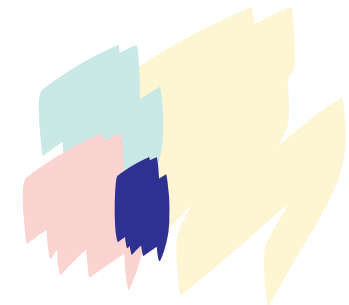
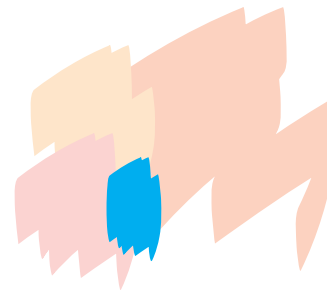
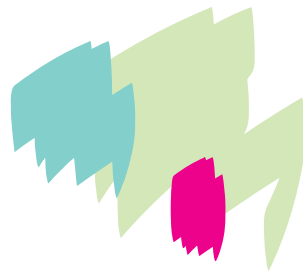
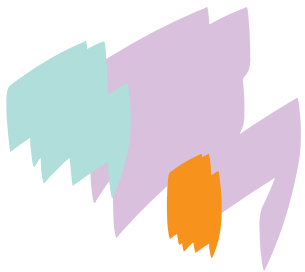
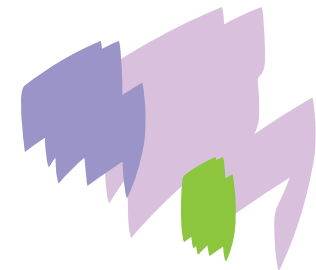
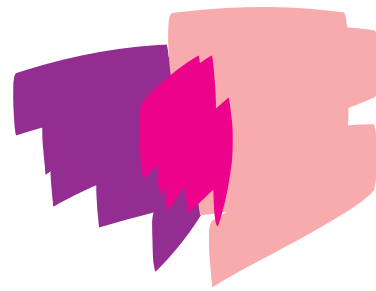
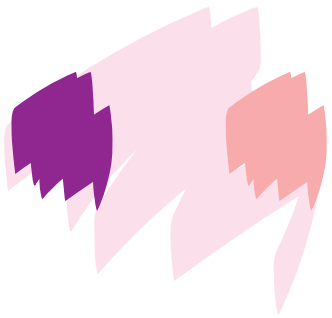
accord isocèle

4 - Harmonie et liens chromatiques Pratique

Solutions



Orange - Rouge -
Rouge rosé - Cyan

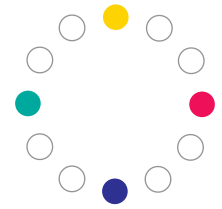


lien chromatique complexe
+ complémentaire

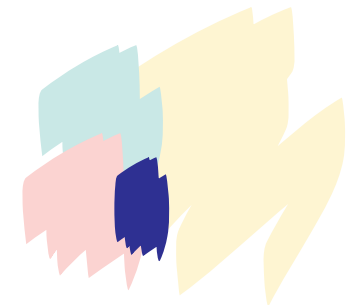
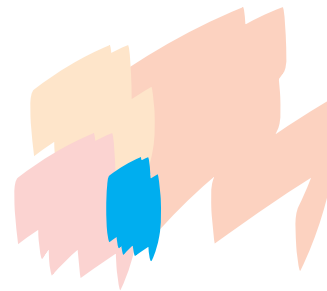
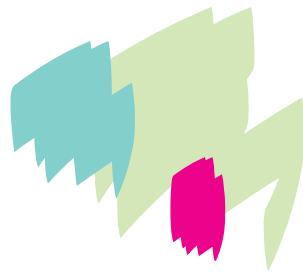
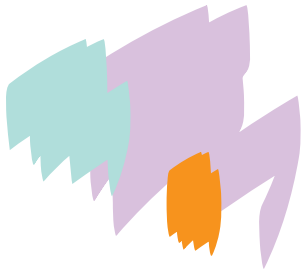
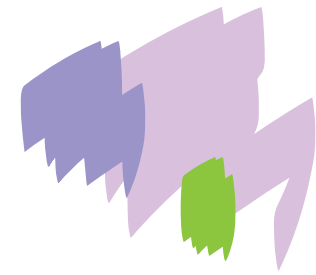
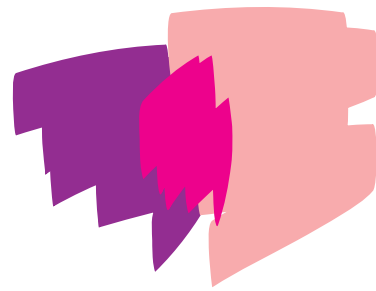
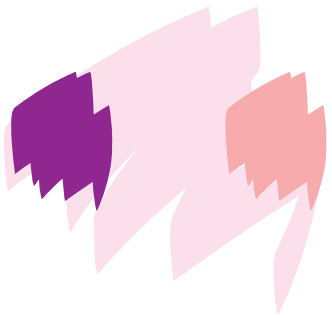
4 - Harmonie et liens chromatiques

Pratique

Solutions



Bleu vert - jaune -
Rouge rosé - Bleu



Accord en carré

